

Joyce V. R.



BALFOUR BEACON

1958-59



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Deb Shop

An exclusive little shop tucked away on Simpson's Third Floor of Fashions specializes in fashions that are 'ready-to-go' for the dress-conscious teenager! Here you will find the newest in youthful styling . . . exciting 'fashion starters' . . . lounging comfort in co-ordinated sportswear . . . sophisticated ensembles for dates and dancing! Around - the - clock, around-the-year you'll find your Deb Shop one step ahead in colourful variety!

SIMPSON'S DEB SHOP—

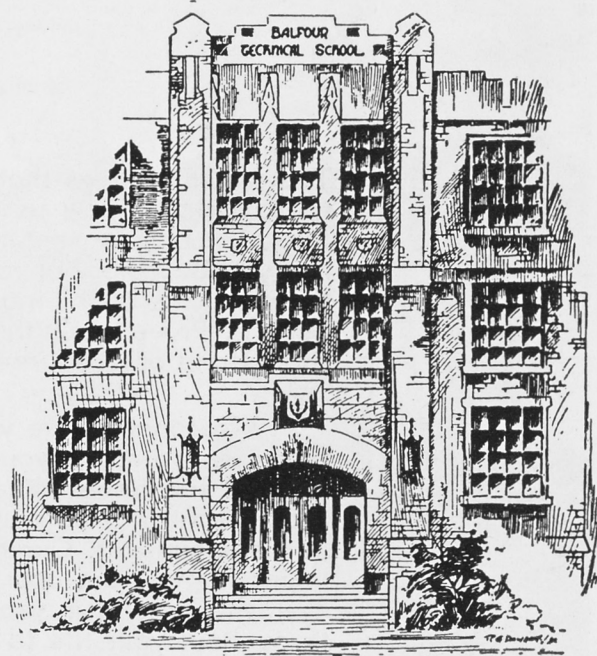
Third Floor of Fashions

You'll enjoy shopping at

Simpson's
Downtown Regina

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Balfour Beacon

Vol. 15

1959

Published by the Students of Balfour Technical School,
Regina, Saskatchewan



Principal's Message

PER ASPERA

"Thank God, a man can grow!
He is not bound
With earthward gaze to creep along the
ground:
Though his beginnings be but poor and low,
Thank God, a man can grow!
The fire upon his altars may burn dim,
The torch he lighted may in darkness fail,
And nothing to rekindle it avail,—
Yet high beyond his dull horizon's rim,
Arcturus and the Pleiads beckon him."

Florence Earle Coates

The mixed feelings that grip us, as graduation approaches, are the same as those which follow us through every important progressive change in our lives. In our new ventures, whatever they may be, we must not be too timid nor yet too bold, but rather cling to the truths so thoroughly learned along the way. One of the most valued of these appears in the 22nd chapter of the Book of Proverbs, 29th verse: "See'st thou man diligent in his business? he shall stand before kings; he shall not stand before mean men."

We congratulate you, our graduates, and wish you success in the years to come. We regret your leaving, but are joyful for the greater opportunities you will encounter. We appreciate the impressions you have left and glory in the thought that we may have contributed to the deeper marks you will make in distant places. Our confidence in you is greater than your own, and our hopes for you are boundless. Having seen you grow in character and skills over the past four years, it seems assured that this growth will continue throughout your life to follow.

GEO. A. MUTCH,
Principal

Faculty

Geo. A. Mutch
Principal

A. B. Mackenzie
Vice-Principal

Mrs. D. L. Anderson
Miss E. M. Argue
R. H. Bell
H. M. Bond
R. Brown
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H. Heinrichs
J. P. Imbery
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E. W. Larrigan

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R. A. Lewis
Mrs. M. Lowe
Miss V. A. M. McAfee
C. D. McLean

A. L. McVety
M. V. Matthews
Miss M. Messer
J. A. Mitchell
R. J. Mitchell
Ron G. Mitchell

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Miss S. Munns
M. A. Muxlow
G. J. Perfect
Mrs. A. Perry
K. J. Quarry

D. G. W. Robertson
Mrs. D. Shrader
R. E. P. Spicer
Miss O. Staffen
Miss V. I. Wilson
Mrs. M. Stevens

Miss A. D. Seller
Miss E. M. Walker
Miss L. R. Zenchyshyn
Miss C. O'Connor

Balfour Beacon '59





W. Hawrylak
Floyd Manz
A. McVety

Vivan Shier
Bill Bernhauser
Pat Kipper

Bob Natiuk
Helen Stauch
John Lipp

Dolores Mann
Dave Green
Vivian Radu

R. Lewis
Otto Seida
M. Messer

The Beacon Staff

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Mr. McVety, Advisor

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Roberta Horn, Assistant
Miss Kirkpatrick, Advisor

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Roberta Mayer, Assistant
Miss McAfee, Advisor

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Mr. Larrigan, Advisor

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Miss Lee, Advisor

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General Advisor

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Gerry Cole
Bill Grainger
Vivian Shier
Vicky Bodnaresko
Mr. Lewis, Advisor

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Otto Seida, Co-editor
Miss Messer, Advisor

Typing

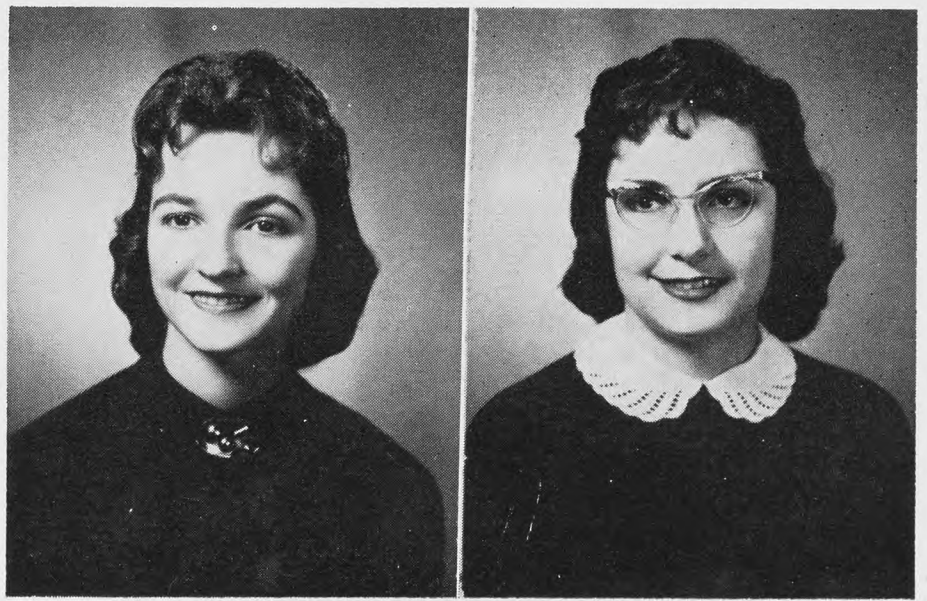
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Vivian Shier
Bob Natiuk

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John Lipp, Editor
Miss Kachman, Advisor
Mr. Daverne, Advisor

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Mr. Hawrylak, Advisor
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Lily Chavich
Pat Endres
Betty Hoffert
Midge Homersham
Roberta Horn
Della Korchinski
Shirley Lascue
Eunice Leech
Diane Miller
Diane Nieszner
Kay Pearce
Helen Wagner
Billy Woo
Dellene Woodard



DELLA KORCHINSKI and LILY CHAVICH
Co-editors

Editors' Message

We, as co-editors of the Beacon, wish to extend a hearty welcome to the newcomers to Balfour. To the graduates of '59 go our sincerest hopes for a bright and happy future.

In the years to come, this book will be a treasure house of memories, recalling old friends, teachers, social and athletic functions and countless other experiences. All of these have helped build our individual personalities so that we are prepared to take our place in the world as better citizens.

We would like to thank the teachers of Balfour for their help and guidance. They have been an inspiration to all students who have attended Balfour and have set shining examples for us to follow throughout the years.

To all staff advisors, students, and advertisers, whose co-operation has made the publishing of this annual possible, we extend our heartfelt thanks.

The winning of the Merit Trophy is a symbol of the outstanding school spirit at Tech and it is our hope that future students will maintain the good reputation of Balfour Technical School.

Your editors,

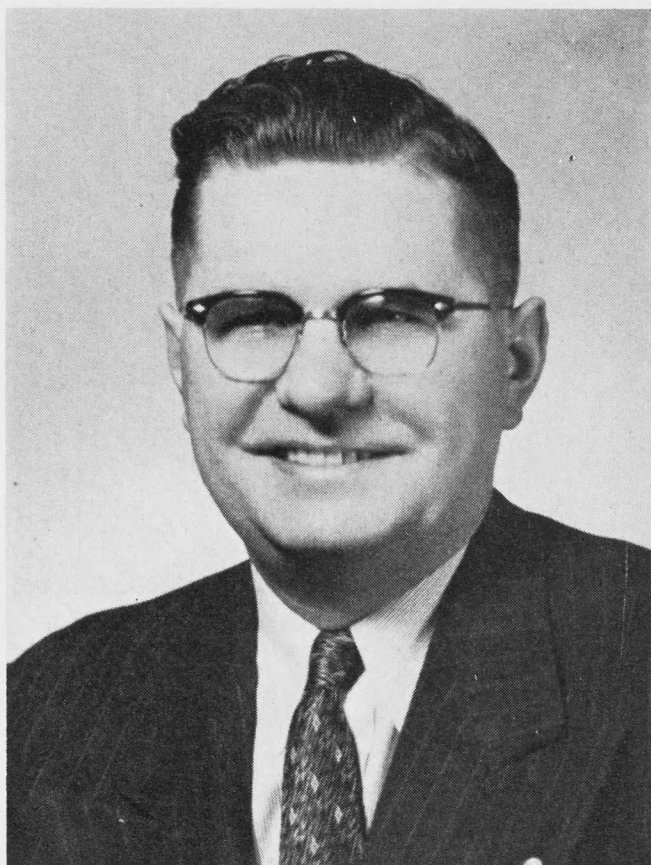
DELLA KORCHINSKI
LILY CHAVICH

Beacon Staff Assistants

Vicky Bodnaresko
Louise Carson
Gerry Cole
Evelyn Dowkes
Pat Endres
Bill Grainger

Betty Hoffert
Midge Homersham
Roberta Horn
Shirley Lascue
Eunice Leech
Roberta Mayer

Diane Miller
Diane Nieszner
Kay Pearce
Helen Wagner
Billy Woo
Dellene Woodard



DEDICATION

*"No coward soul is mine
No trembler in the world's storm,
troubled sphere"*

Emily Bronte

When Balfour opens its doors next September, it will be commencing a new school year without one of its most popular teachers, Mr. Hawrylak, who has been appointed vice-principal of the new Martin Collegiate. Our loss is now their gain.

After teaching for two years in Scott Collegiate Mr. Hawrylak was transferred to Balfour where he has been a member of the permanent staff ever since, and for several years the head of the mathematics department.

It is fitting that this issue of the Balfour Beacon Year Book should be dedicated to Mr. Hawrylak who had been general advisor to its editorial staff for thirteen years. Under his able direction and guidance our Annual has become one of the finest

in Canada. Mr. Hawrylak's many contacts with the business firms of Regina have made the task of assembling the Beacon much easier than it otherwise would have been.

Besides his numerous school activities Mr. Hawrylak has taken a broad interest in community affairs, both in Service Clubs and in the realm of sport. The Kinsmen Club ranks him among its most enthusiastic members and his executive and organizing ability was recognized last fall when he was made Chief Statistition for the Western Interprovincial Football Union.

No reference to Mr. Hawrylak would be complete without mentioning the part which he has played in city bowling. After an enviable record in this sport he is now a life member of the Canadian Bowling Association. He was instrumental, too, in fostering and developing a high school bowling league in the city.

A teacher with a genial personality and a breadth of vision far beyond the walls of the classroom, he has those "inner resources of a well-stocked mind," which have left their mark on those who have come in contact with him. His familiar, "turn around and get to work," will be fondly remembered by all the students he has taught.

We realize that Mr. Hawrylak's transfer will be a great loss to the school but our heartfelt wishes go with him as he embarks on his new duties and we hope that in the years to come he will carry fond memories of the many friends he made in our school both amongst teachers and students.

Before going to press, it is the pleasant duty of the Beacon Staff, both on their own behalf, and on behalf of the student body, to say, "Thank you, Mr. Hawrylak, for a job well done."

*That best portion of a good man's life,-
His little, nameless, unremembered acts
Of kindness and of love.*

William Wordsworth

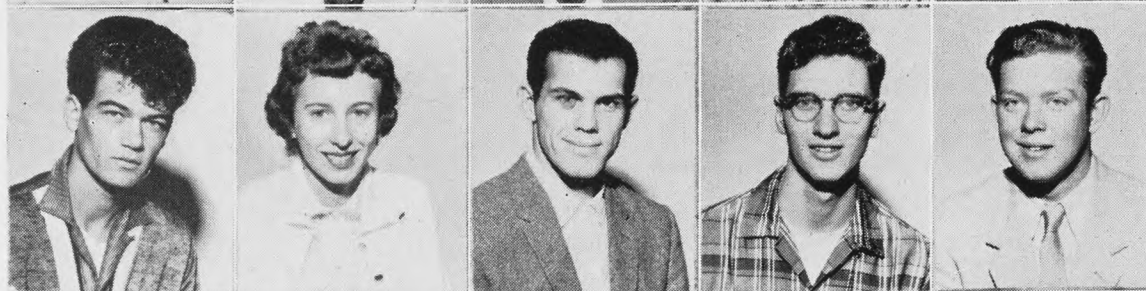
GRADS



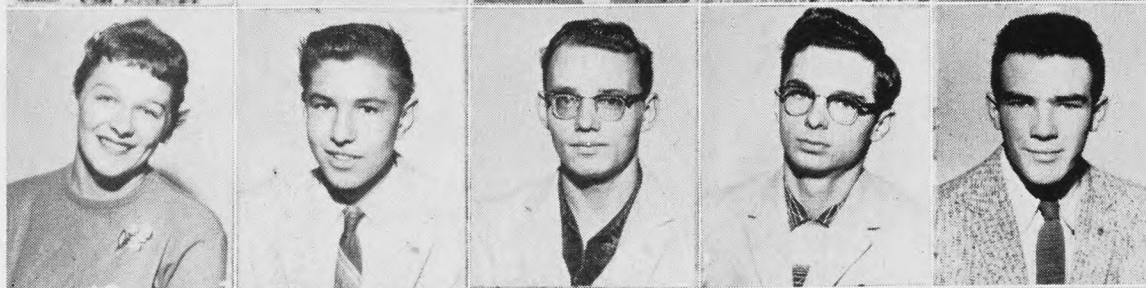


4 A

David Andrews
Glenn Bosch
Lyle Bradley
Gary Butler
Doug Chase



Ned Eberle
Elaine Eutenier
Glen Forster
Elgin Graham
Doug Halsworth



Velma Harrison
Albert Herback
Bernard Hogelie
Larry Itcush
Erwin Jones



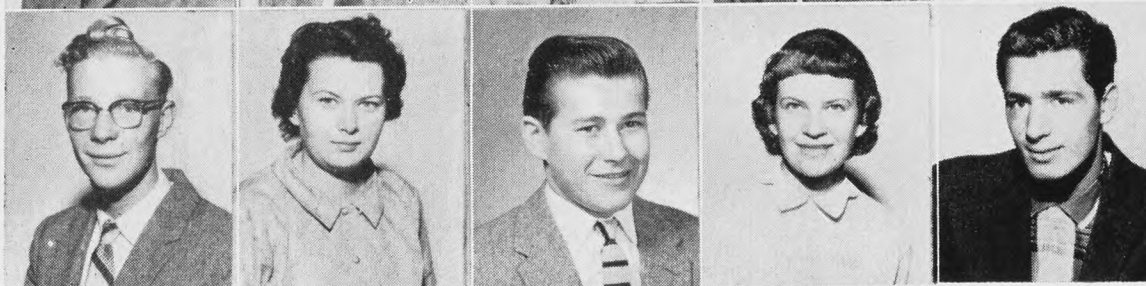
Dennis Keiser
Alan Kernechuk
Marvin Kirby
Arthur Lipon
John Lipp



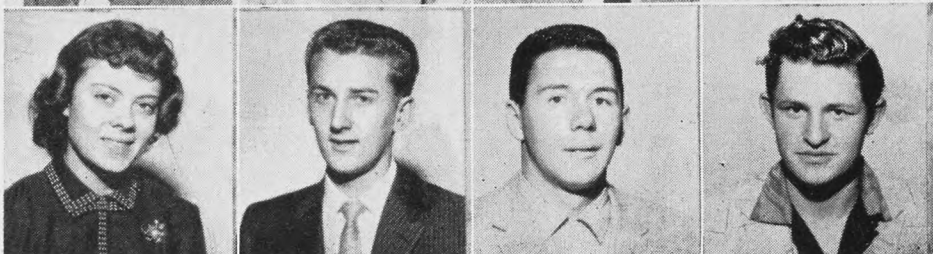
Arlene McInnes
Gary McMurchie
Wilma McVety
Neil Millen
Allen Milovanov



Ernie Molnar
Henry Pelzer
Mervin Polzen
John Purdie
Bob Serban



Ken Sherling
Audrey Sinclair
Allan Smigiel
Marguerite Suderman
Emil Tatoui



4 A

Sharon Thune
Chriss Wass
Scott Watson
Bill Zotzman

GRADUATES

4 A

DAVE ANDREWS

Sleep, you charm me,
A few more minutes will never harm me.
Ambition—To get to school before 8:25.
Pet Peeve—They wouldn't let me have a lawyer.

GLENN BOSCH

Glenn is really one of the boys,
When he's in class there's lots of noise.
Ambition—To score points.
Pet Peeve—Girls.

LYLE BRADLEY

In school work Lyle does very well,
What he'll do next no one can tell.
Ambition—To work for a year, then go to University.
Pet Peeve—Getting up in the morning.

GARY BUTLER

In the game of hockey Gary plays,
And all the girls he has in a daze.
Ambition—To answer one (Mr. Matthews' questions).
Pet Peeve—Mr. Matthews asking me questions.

DOUG CHASE

It's surprising how many things you can get away with, sitting in front of the teacher.
Ambition—To have only one girl instead of three (Ha!).
Pet Peeve—Girls that hide on Sadie Hawkins' Day.

NED EBERLE

His interests are seldom in school,
Could be women and playing pool.
Ambition—To get out of school.
Pet Peeve—Guys that can drag my 114-X (Jaguar?)

ELAINE EUTENIER

Even though she's pretty slim,
She makes it up with lots of vim.
Ambition—To buy a Cadillac with my first million.
Pet Peeve—Learning to drive a car.

GLEN FORSTER

He always seems to be going steady,
If he ever breaks up, the girls will be ready.
Ambition—To marry a certain nurse.
Pet Peeve—Can't take out other girls when you're going steady.

ELGIN GRAHAM

He's calm and reserved, that's as far as it goes,
He seems to be quiet, but one never knows.
Ambition—To get there.
Pet Peeve—Les filles.

DOUG HALLSWORTH

Doug in science is quite bright,
Out looking at stars he is at night.
Ambition—Electron Physicist.
Pet Peeve—Cloudy nights.

VELMA HARRISON

She left us to go to Calgary.

ALBERT HERBACK

Quiet, friendly, with a ready smile,
Many girls' names he has on his file.
Ambition—To do away with bowling alleys.
Pet Peeve—Freshies, and girls who lie about their age.

BERNARD HOGELIE

He sits all day and looks so shy,
Trying to slip the teacher's eye.
Ambition—To own Fort Knox.
Pet Peeve—Teachers in general.

LARRY ITCUSH

This is a boy with lots of spice,
And we think that he is real nice.
Ambition—To retire after school's out.
Pet Peeve—Algebra marks.

ERWIN JONES

We like Erwin's quiet manner,
For friendliness he gets a banner.
Ambition—To become an electron physicist.
Pet Peeve—Those moonlight drives.

DENNIS KEISER

Dennis is an all 'round good guy,
Many a girl tries to catch his eye.
Ambition—To travel around the world.
Pet Peeve—Trying to study when the T.V.'s on.

ALAN KERNECHUK

If all was as easy as electricity,
School for Alan would be simplicity.
Ambition—To construct my own space station.
Pet Peeve—Little red satellites.

MARVIN KIRBY

On our senior team he races,
The basketball he always chases.
Ambition—To build a car that can beat the Nash Rambler.
Pet Peeve—Electric doors that don't open.

ART LIPON

All great men are dying off,
And I don't feel well myself.
Ambition—To retire.
Pet Peeve—Nurses who think man's easier to catch when he's flat on his back.

JOHN LIPP

Handsome! Intelligent! Popular!
Guess who wrote these write ups?
Ambition—To live it up until 25 and then retire.
Pet Peeve—Girls that go steady.

ARLENE McINNIS

With eyes so bright and hair so black,
Personality she does not lack.
Ambition—To go to University.
Pet Peeve—Nothing peevs her.

GARFIELD McMURCHIE

Whatever he does, wherever he goes,
Success is assured, this he knows!
Ambition—To develop a formula which would make girls grow.
Pet Peeves—Short girls.

WILMA McVETY

She's always calm, she'll never rush,
But, oh my goodness, can she blush!
Ambition—To obtain a university degree.
Pet Peeve—Crowded lockers.

NEIL MILLEN

Shh! Be quiet! Don't utter a peep,
Neil is catching up on his sleep.
Ambition—To become an M.D.
Pet Peeve—Teachers waking me up from a peaceful sleep.

ALLEN MILAVANOV

A Christmas graduate.

ERNIE MOLNAR

We find him sitting in the back,
Absorbing all, but forgetting fact.
Ambition—To be a draftsman.
Pet Peeve—Girls who can't keep a conversation.

HENRY PELZER

Here's a guy who has what it takes,
Judging by all the "A's" he makes.
Ambition—To be a civil engineer.
Pet Peeve—Forgetting my books when my homework is done.

MERVIN POLZEN

Always ready, never late,
All his work done up to date.
Ambition—To get out of high school.
Pet Peeve—The beginning of the week.

JOHN PURDIE

I don't like the teacher, the subject's too deep,
I'd drop the class, but I need the sleep.
Ambition—To be richer than Fort Knox.
Pet Peeve: Jets that fly too low.

ROBERT SERBAN

He and the teachers get along fine,
Because he answers all the time.
Ambition—To be an assistant engineer.
Pet Peeve—My own cooking.

KEN SHERLING

He came, he saw, and then he left.

AUDREY SINCLAIR

Audrey is a quiet lass,
We need more like her in our class.
Ambition—To become a nurse.
Pet Peeve—The rush at the lockers every day.

ALLAN SMIGIEL

Al is the president of the S.R.C.,
And a jolly good friend he will always be.
Ambition—To get Grade XII.
Pet Peeve—Meetings that are half attended (S.R.C.)

MARGUERITE SUDERMAN

Always talking and telling the news,
Very seldom she has the blues.
Ambition—To become a millionaire.
Pet Peeve—School.

EMIL TATOUI

Gets his work done more or less,
We have a suspicion it's usually less.
Ambition—To be an intern and have little septics.
Pet Peeve: Watching basketball games without a deck of cards.

SHARON THUNE

The mind has a thousand loves,
The heart has but one.
Ambition—To marry a radio announcer and break the records.
Pet Peeve—Term exams.

CHRIS WASS

Not over serious, not over gay,
But a real nice fellow in his quiet way.
Ambition—To be an electronic engineer.
Pet Peeve—Those crazy foreign cars.

SCOTT WATSON

To him we apply the old philosophy,
Not a leader of men but a follower of women.
Ambition—To pass one (Algebra test).
Pet Peeve—Mr. Hawrylak's algebra tests.

BILL ZOTZMAN

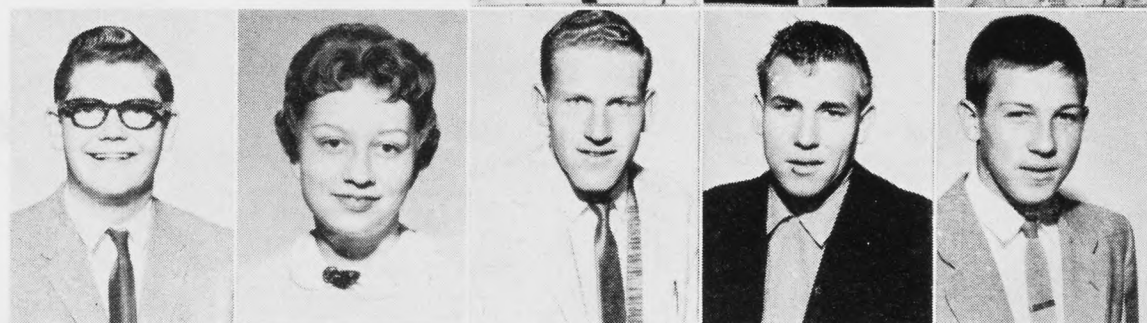
Generally speaking, he's generally speaking.
Ambition—To drive a Mercedes Benz 300 SL (racing car).
Pet Peeve—Gum-chewing rodents.

4 B

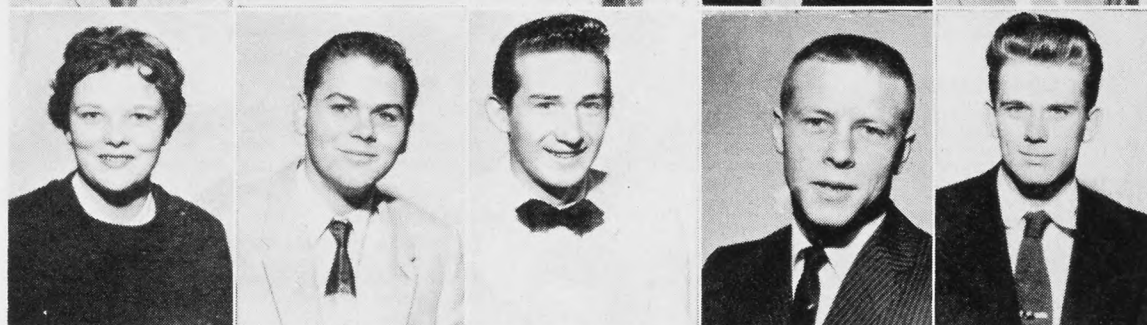


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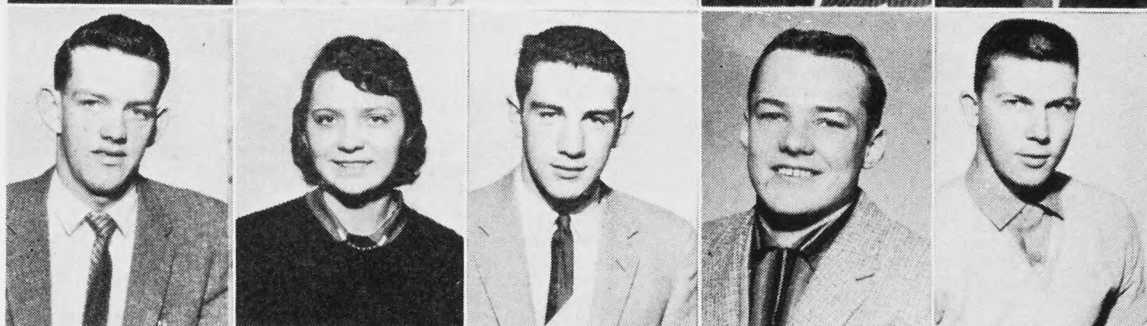
Wallace Bateman
Oscar Bazelwich
Mervin Doane



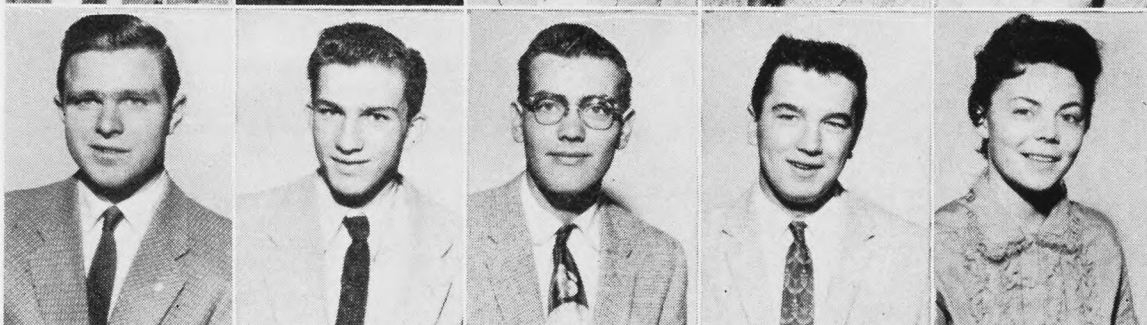
Warren Dobson
Joyce Eastman
Keith Fleury
Cliff Fuessel
Larry Gnus



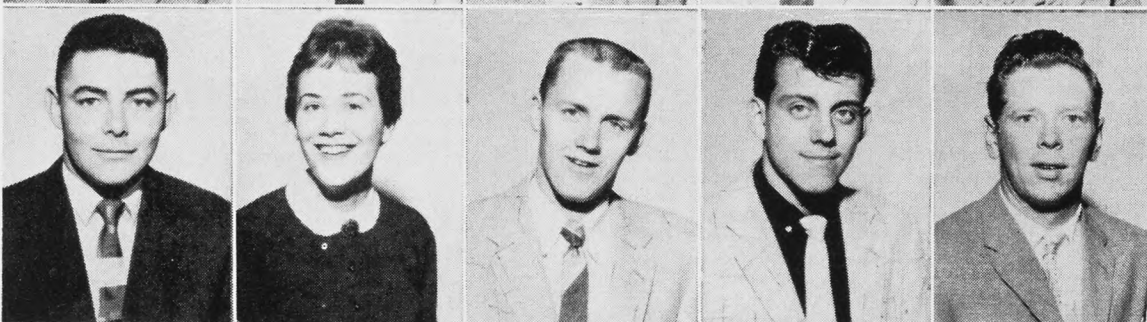
Priscilla Hall
Barry Hanson
Erwin Heuchert
John Johnson
Ken Kenville



Gerry Kistner
Elaine Kurtz
James Laturnus
Leonard LeBoldus
John Marecki



Ray Markell
Ron Mastel
William Mintz
Don Munro
Isabel Petford



Bob Petford
Muriel Prockter
Ron Smith
George Swerid
Grant Wagner



Rae Waind
Wally Wohlberg
Gene Zaporowski

GRADUATES

4 B

WALLACE BATEMAN

If at first you don't succeed, try, try again,
then quit.
Ambition—To make his second million—the
first one's too difficult.
Pet Peeve—Tight skirts!!

OSCAR BAZYLEWICH

My idea of an agreeable person is a person
that agrees with me.
Ambition—Undecided.
Pet Peeve—Barbers that don't know when to
stop.

MERVIN DOANE

I'd be good if I could,
But I can't, so I won't.
Ambition—To get out of school THIS year.
Pet Peeve—Composition.

WARREN DOBSON

It's better to know useless things than to know
nothing at all.
Ambition—To invent a new and different sports
car.
Pet Peeve—Grade XI literature.

JOYCE EASTMAN

Getting ahead? Why not? Everyone else has one.
Ambition—Nursing.
Pet Peeve—Anyone who can pass algebra.

KEITH FLEURY

Don't talk to me about school!
Ambition—To become rich fast.
Pet Peeve—All girls except blondes.

CLIFFORD FUESSEL

Laugh and the world laughs with you,
Cry and I'll laugh anyway.
Ambition—To retire at the old age of 21.
Pet Peeve—People who slam his car doors.

LARRY GNIUS

Don't tell me what I mean;
Let me figure it out for myself.
Ambition—To start a gun shop.
Pet Peeve—People—those crazy ones.

PRISCILLA HALL

The girl with the "high blush pressure."
Ambition—Stitching her life away.
Pet Peeve—Questions.

BARRY HANSON

His dream girl hasn't been born yet.
Ambition—To become a millionaire and give
one away every week—dollar that is.
Pet Peeve—Girls that don't mind their own
business.

ERWIN HEUCHERT

Don't rush through life.
Ambition—To be a shop teacher.
Pet Peeve—Getting up in the morning.

JOHNNY JOHNSON

When I feel like working,
I lie down till the feeling passes.
Ambition—To get grade 12 in ONE year.
Pet Peeve—Getting up in the morning.

KEN KENVILLE

And did those brains in ancient times,
Have to work as hard as mine?
Ambition—To get out of school by 1960.
Pet Peeve—The female population.

GERALD KISTNER

I like work;
It fascinates me.
Ambition—To be a man.
Pet Peeve—Oh knock it off, will ya?

ELAINE KURTZ

Always happy, never sad.
Always good, never bad.
Ambition—Always 'the next year.'
Pet Peeve—No chemise, please.

JAMES LATURNUS

He left us for greener pastures.

LEN LeBOLDUS

I've got brains that I haven't even used yet.
Ambition—M.D.
Pet Peeve—Veinershnitzel sandwiches.

JOHN MARECKI

John is a popular guy,
To him the girls look and sigh.
Ambition—To be a self-employed worker.
Pet Peeve—School in general.

RAY MARKEL

Greater men than I have lived,
But I don't believe it.
Ambition—To accomplish all my ambitions.
Pet Peeve—Cameras.

RON MASTEL

Why should the devil have all the fun?
Ambition—To swim Boggy Creek.
Pet Peeve—Work!!

WILLIAM MINTZ

He's just what he is, what better report?
A boy, a student, a friend and good sport.
Ambition—To make himself into a millionaire.
Pet Peeve—Fords.

DON MUNRO

Enjoy yourself,
It's later than you think.
Ambition—To be a success.
Pet Peeve—Girls that can't cook.

ISABEL PETFORD

Doesn't let school interfere with her education.
Ambition—Nursing.
Pet Peeve—Homework.

BOB PETFORD

Work and worry have killed many a man.
Ambition—To invent an atomic-powered wheel
chair.
Pet Peeve—Knee-highs.

MURIEL PROCKTER

Silence is golden,
But I don't want to be rich anyway.
Ambition—Undecided.
Pet Peeve—People who don't appreciate Canada.

RONALD SMITH

All year he's been trying to find a way to
get into 4A.
Ambition—To be a draftsman.
Pet Peeve—People who don't like Dodges.

GEORGE SWERID

Caesar was ambitious,
Why be a copy cat?
Ambition—He's not very ambitious.
Pet Peeve—Blondes.

GRANT WAGNER

I only ask that fortune send
A little more than I can spend.
Ambition—To make money the easy way.
Pet Peeve—Sack dresses.

RAE WAIND

Live, laugh, and be happy,
Tomorrow there is school.
Ambition—Surgical nursing.
Pet Peeve—The Red-Coats.

WAYNE WOHLBERG

All things come to him who waits.
Ambition—To make money with money.
Pet Peeve—Bobby sox.

EUGENE ZAPOROSKI

Whatever it is,
I'm for it.
Ambition—To be a jet pilot in Siberia.
Pet Peeve—Girls with engagement rings.

4 C



4 C

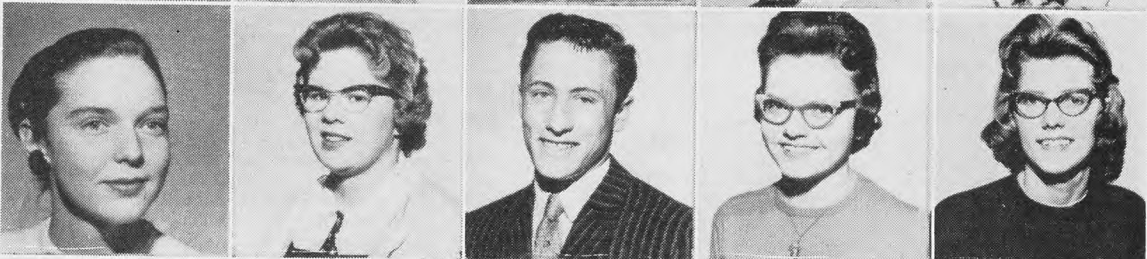
Sharon Arnusch
Wilma Baitinger
Loraine Barker



Esther Batley
Pat Berg
Anita Bertholet
June Betcher
Victoria Bodnaresko



Sharon Buhler
Lily Chavich
Irene Chobot
Vera Dadyk
Bill Dinu



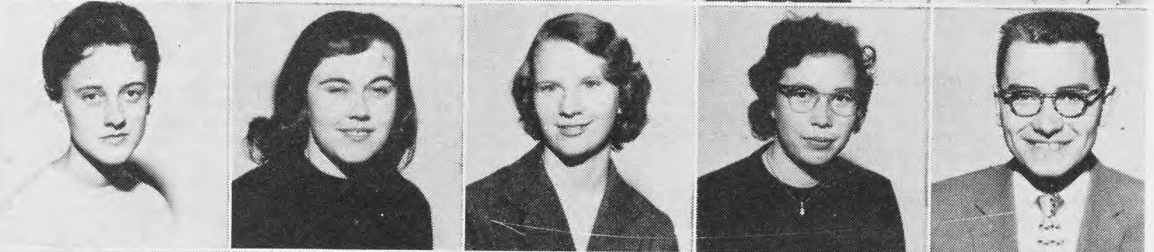
Sharon Evenson
Joan Gowetor
Cliff Grad
Claudia Hoffman
Pat Kipper



Della Korchinski
Diane Krattenthaler
Martha Krug
Judy Larsen
Ernie Luedtke



Pat McEachern
Dolores Mann
Roberta Mayer
Rita Meyer
Shirley Neuman



Jane Oancia
Gail O'Byrene
Carla Prested
Lucy Racette
Lloyd Rein



Jack Rotar
Joyce Savage
Loretta Sawchyn
Hilda Schaffer
Vivian Shier



Phyllis Siebert
Dolores Sulsback
Ron Urson
Barbara Watson
Natalie Yaremko

GRADUATES

4 C

SHARON ARNUSCH

The third finger on her left hand
Now carries a pretty engagement band.
Ambition—To build a robot that will do my homework and write my exams.
Pet Peeve—Ambitions that are bound not to materialize.

WILMA BAITINGER

This girl who is sound and stable,
Wants to sing for the "Johnny Walker" label.
Ambition—To make friends with the Australian kangaroos.
Pet Peeve—Playing "Chantilly Lace" over the telephone.

LORAIN BARKER

Away to the business world for her
To be an efficient stenographer.
Ambition—To marry a millionaire.
Pet Peeve—Fathers who continually say "no" when you ask for the car.

ESTHER BATLEY

Now I lay me down to sleep,
The teacher's dull, the subject's deep.
Ambition—To marry a doctor and raise little pills.
Pet Peeve—University boys.

PAT BERG

Always here, never late,
All her homework up to date.
Ambition—To join the R.C.A.F.
Pet Peeve—Operating a comptometer.

ANITA BERTHOLET

Never a dull moment when she's around,
A frown on her face is never found.
Ambition—To live on an island in the sun.
Pet Peeve—Little sisters.

JUNE BETCHER

June is the quiet kind,
But a nicer girl is hard to find.
Ambition—To become a singer.
Pet Peeve—These old halls of learning.

VICKY BODNARESKO

Little to say, but lots to do,
She may be smiling now at you.
Ambition—To be a tutor.
Pet Peeve—Running out of gas.

SHARON BUHLER

She's chosen a field well worthy of her;
We know she'll succeed,
With many sacrificial acts and kindly deeds.
Ambition—To become a missionary.
Pet Peeve—Trying to get to the lockers at noon hour.

LILY CHAVICH

Her future thoughts are college we hear,
A great ambition, never fear.
Ambition—To make up my mind about my ambition.
Pet Peeve—Learning to type.

IRENE CHOBOT

After graduation Irene's time will be spent,
Relaxing and enjoying retirement.
Ambition—To join Wilma after she has made friends.
Pet Peeve—Pinkie.

VERA DADYK

I'd be good if I could,
But I can't, so I won't.
Ambition—To be an airline hostess.
Pet Peeve—Weekends that aren't long enough.

BILL DINU

A new haircut Bill is sporting,
We wonder who he now is courting.
Ambition—Well—I'm just not ambitious.
Pet Peeve—Barbers who don't know when to stop.

SHARON EVENSON

Sharon left us in the middle of the year,
Her excuses for being absent were good to hear.

JOAN GOWETOR

Shorthand leaves her in such a daze,
Because she writes it in so many ways.
Ambition—To work with children.
Pet Peeve—Rich foods.

CLIFF GRAD

Cliff is really quite the guy,
He winks at the girls as they go by.
Ambition—To find girls who are interested in "boyology."
Pet Peeve—Brunettes with blond hair.

CLAUDIA HOFFMAN

To dance and jive she's always ready,
And with Eddy she's going steady.
Ambition—To go to Europe.
Pet Peeve—Weekends are too short.

PAT KIPPER

With brains and personality combined,
A better friend you'll never find.
Ambition—To tinkle the test tubes while studying at Regina College.
Pet Peeve—Being called "Tishit Sophia."

DELLA KORCHINSKI

An airline stewardess she wants to be,
Many far-away places will she see.
Ambition—To be like the birds and fly.
Pet Peeve—Bugs (human variety).

DIANNE KRATTENTHALER

Eeny, meeny, miney, moe,
To which detention should I go?
Ambition—To be a Freedom Fighter in Hungary.
Pet Peeve—New addition to the park—lights.

MARTHA KRUG

Martha was here such a short stay,
A job in an office took her away.

JUDY LARSEN

An airline stewardess she will be,
So she can sit on the pilot's knee.
Ambition—To get ready for a date in less than 2½ hours.
Pet Peeve—Trying to succeed in my ambition.

ERNIE LUEDTKE

He came to school day after day,
But later decided to stay away.

PAT McEACHERN

In school work Pat does very well,
What she'll do next, one never can tell.
Ambition—To see the world.
Pet Peeve—Girls who chew gum in class.

DOLLY MANN

Yes, a kitchen with pots and pans,
Fits in nicely with her future plans.
Ambition—To go to Hawaii.
Pet Peeve—Salesmen!

ROBERTA MAYER

Blonde, blue eyes, with long dark lashes,
A friendly smile she always flashes.
Ambition—To find a companion to travel with me.
Pet Peeve—Boys who can't cook.

RITA MEYER

Don't tell me what I mean,
Let me figure it out for myself.
Ambition—To marry a millionaire.
Pet Peeve—Brown eyes.

SHIRLEY NEUMAN

Although she likes a little fun,
She always has her homework done.
Ambition—To be a private secretary to a "millionaire."
Pet Peeve—Sloppy-dressed males.

JANE OANCIA

She's short and sweet,
And nice to meet.
Ambition—To teach school.
Pet Peeve—Teachers who assign homework.

GAIL O'BYRNE

A little work and a little play,
Is Gail's motto for every day.
Ambition—To travel.
Pet Peeve—Trying to separate the men from the boys.

CARLA PRESTED

Carla left at Christmas time,
To try to make an easy dime.

LUCY RACETTE

She's always laughing, always gay,
But never has too much to say.
Ambition—To join the Royal Blue R.C.A.F.
Pet Peeve—Boys who don't dance.

LLOYD REIN

A handsome lad, but has no curls,
Our advice is "Careful girls."
Ambition—To get rich without working.
Pet Peeve—Brunettes with pony tails.

JACK ROTAR

One day we heard this lad declare,
"My main motto is 'Women Beware!'"
Ambition—To be a salami slicer in Southern Siberia.
Pet Peeve—The simple things in life—girls.

JOYCE SAVAGE

Joyce works hard, studies long,
Here's a girl that can't go wrong.
Ambition—She keeps it a secret.
Pet Peeve—My little brother.

LORETTA SAWCHYN

Loretta left us in the middle of the year,
Here's wishing her good luck and lots of cheer.

HILDA SCHAFFER

Always cheerful, never sad,
A sweeter girl just can't be had.
Ambition—To take a cruise around the world.
Pet Peeve—Algebra.

VIVIAN SHIER

A nurse like her will be rare,
Patients will get the best of care.
Ambition—To nurse the mounties in the Yukon.
Pet Peeve—Getting stuck in snow banks.

PHYLLIS SIEBERT

She thinks that school is really a chore,
And homework makes her hate it more.
Ambition—To marry a mathematician and raise little annuities.
Pet Peeve—My landlady.

DODY SULSBACK

Her shining eyes and willing smile,
Make us remember that life's worthwhile.
Ambition—To work with Albert Schweitzer.
Pet Peeve—Little boys.

RON URSAN

Quiet, friendly, with a ready smile,
Many girls' names he has on his file.
Ambition—To be an anti-disestablishmentarian-ist (??)
Pet Peeve—Jazz.

BARBARA WATSON

Barbara is a quiet lass,
We need more like her in our class.
Ambition—To finish school.
Pet Peeve—Typewriters that won't go 60 words a minute.

NATALIE YAREMKO

Typing and shorthand she says is the life,
But she'd rather turn out to be somebody's wife.
Ambition—To graduate to matrimony.
Pet Peeve—"Ernie"-ing a living.

Scholastic Awards



GOVERNOR GENERAL'S

Two such medals are awarded by the Governor General to the Collegiates of Regina. Nominations from each Collegiate are sent to the Department of Education, where a committee selects the winners. Awards are based on scholarship, leadership, athletics, conduct, and attendance.

Won by Patricia Amon.

SASKATCHEWAN WOMEN'S ART

Won by Patricia Amon.

UNIVERSITY WOMEN'S CLUB SCHOLARSHIP

Won by Grayce Wilson.

REGINA SECTION OF THE NATIONAL COUNCIL OF THE JEWISH WOMEN OF CANADA

An award valued at \$100 given to an outstanding student at Balfour Technical School who proceeds to training at Teachers College.

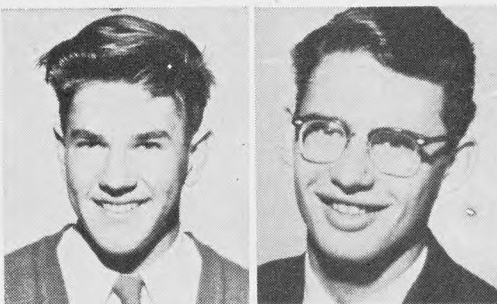
Won by Grayce Wilson.



REGINA ART CENTER ASSOCIATION AWARD

The award is given to a Grade X student who has shown progress and outstanding ability in art.

Won by David Green.



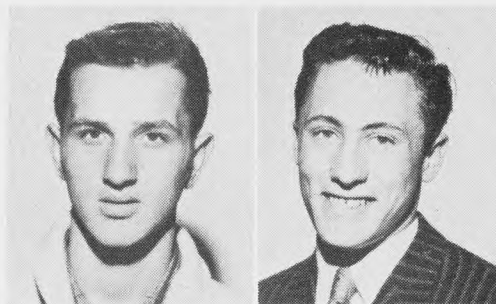
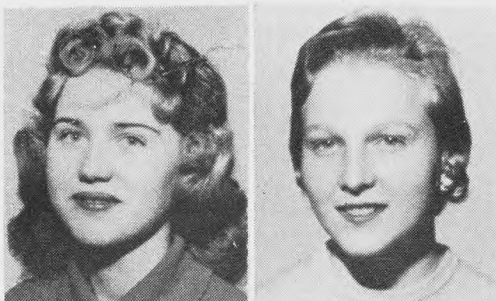
MACHINE SHOP PRIZES

Won by Reginald Clarke, Michael Bishop, Douglas Hallsworth, James Zora, Larry Moe — Music.

MEMORIAL SCHOLARSHIPS

The amount may be \$100 or \$200. It may be given for a second year, depending on circumstances. Other things being equal, the son or daughter of a veteran receives preference. Awards are based on scholarship, leadership in school activities, degree of need.

Won by Patricia Amon, Shirley Ann Wolfe, Leona Schaffer, Carolyn Treble.



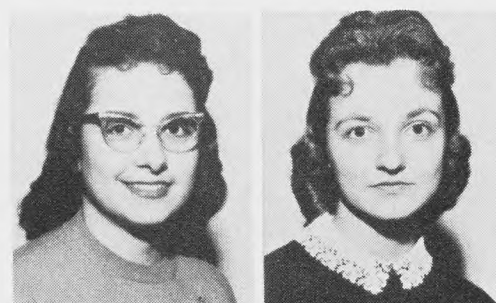
STUDENT COUNCIL DRAMA AWARD

Won by Patricia Kipper, William Dinu, Clifford Grad.

ROBERT SIMPSON'S

One \$50 scholarship will be awarded to a Grade XI commercial student of Balfour who proceeds to Grade XII. The award is based upon educational achievement, leadership, contribution to school life, and need.

Won by Lily Chavich.



I.O.D.E. AWARD

An award of \$50 is made to the girl chosen from grade IX, X, or XI at Balfour who has contributed most to the school life during the year.

Won by Della Korchinski.

TRADES AND LABOR COUNCIL AWARD

All Grades XI and XII and all-day students in any one shop are eligible for this prize. Two seventy-five dollar awards to the most outstanding students in shop work. These awards will be based on ability, aptitude and attitude.

Won by Douglas Hallsworth, Scott Watson.



CHAMBER OF COMMERCE AWARD

The prize is awarded to a grade XII student in commercial, on the basis of scholarship and contribution to student activities.

Won by Joan Novak.



GYRO CLUB MEDAL

This medal is awarded to a Grade XII student for character, leadership and distinguished service to the school.

Won by Hilda Iberer.

COLLEGIATE BOARD PRIZES FOR PROFICIENCY

(Awarded to the students obtaining the highest average for the year.)

Grade Nine: Lloyd Mann, Marilyn McVety.

Grade Ten: Iris Peterson, Roberta Horn.

Grade Eleven: Henry Pelzer, Della Korchinski, Dolores Mann.

Grade Twelve: Patricia Amon, Sonia Patzerniuk.

Art: Randy Lorenz.

STAFF PRIZES:

(Awarded on the basis of special achievements and outstanding scholarship.)

Grade Nine: Shirley Stevenson, Elaine Martin, Helen Morrison, Billy Woo.

Grade Ten: Burnett Laws, Kathleen Aschenbrenner.

Grade Eleven: Douglas Hallsworth, Vivian Shier.

Grade Twelve: Hilda Iberer, Verna Palaschuk.

CLASS PIN WINNERS:

Grade Nine: Gerry Andal, Anita Barthel, Sidney Coley, Darlene Dobra, Geraldine Dwyer, Irene Ewen, Beverley Ford, Janelle Holmes, Emily Kainz, Judy McClellan, Marilyn McVety, Marie Malley, Lloyd Mann, Elaine Martin, Lyle Miller, Helen Morrison, Ann Mustatia, Shirley Stephenson, Shirley Tanouye, Billy Woo.

Grade Ten: Kathleen Aschenbrenner, Lorene Bard, Dorothy Barss, Donna Bergman, Sharon Bernaski, Arnold Bluschke, Ian Bonnor, Evelyn Dowkes, Alice Fink, Elsie Flamand, Marilyn Fox, Gail Harrison, Loraine Hirsch, Elizabeth Hoffert, Roberta Horn, Donald Horsman, Kenneth Kainz, Alice Kilborn, Nori Koyanagi, Burnett Laws, Eileen Lupastin, Barbara McNaughton, Ruthe Misskey, Robert Natiuk, Kay Pearce, Iris Peterson, Cecelia Popescu, Donna Posehn, Vivian Radu, Helen Stauch, Larry Todd, Pearl Tulipan, Helen Wagner.

(Continued on Page 50)

STUDENTS



3 A

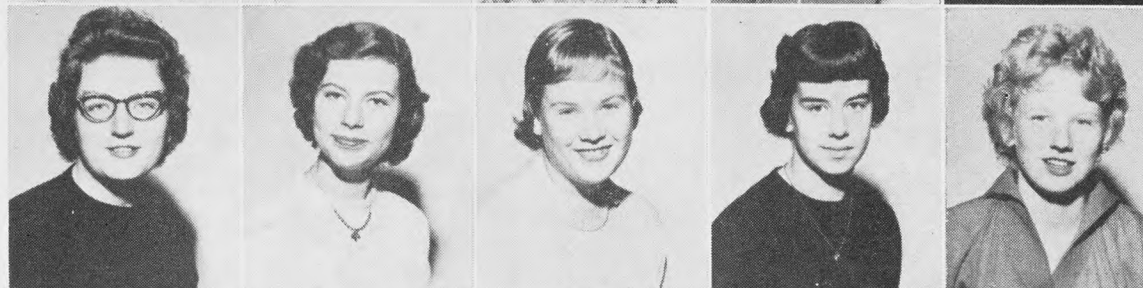


3 A

ASCHENBRENER, KATHLEEN—Those soft eyes could cool any frantic teacher.
BANDA, BERNICE—"Really, I'm not flirting just being friendly."
BARD, ARLENE—She's always happy, new Always good, never bad.



BARD, LORENE—Some of us were gifted others were gifted with brains.
STUEHLER, JEAN—Jean is our worker on Cross team.
BERGMAN, DONNA—She's our favourite us
BETCHER, JOYCE—"Wish I could live my life I bet I could make the same mistakes"
BICKFORD, CAROL—Carol used to be quite wise, But from year to year her voice do



BROWN, GAILEEN—Always looking for "butler."
CAMERON, MARILYN—We wonder who eyes shine for?
CARSON, LOUISE—She's little; she's wise; But there's mischief in her eyes.
CLARK, ARDALE—"We three—Jerry, the and me."
CROSS, PHYLLIS—"I'm getting my halo row."



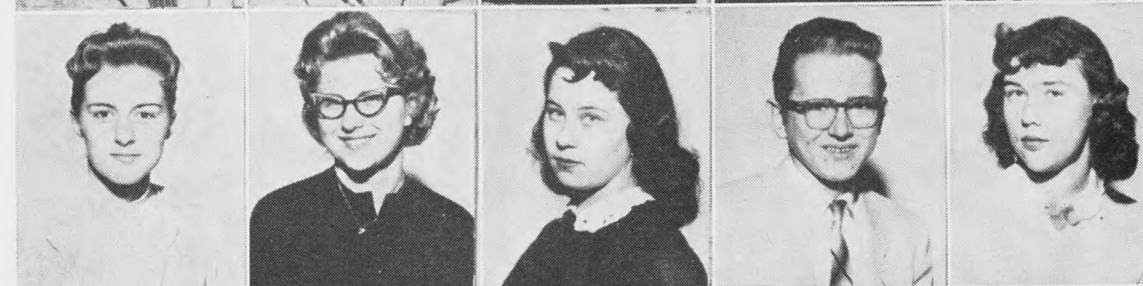
DECK, RON—He hasn't changed much silent!
DOWKES, EVELYN—This pill will cure any
FRASZ, JO-ANN—Her talents are as numerous her friends.
HALL, DIANE—I wonder what she does spare time.
HIRSCH, LORRAINE—"You've ruined the purpose of this assignment, Lorraine."



HLEBOFF, GEORGE—So convenient! He half a minute.
HOMERSHAM, MIDGE—Midge wishes to accomplice to Macbeth's murder.
HORN, ROBERTA—Quality is never an o
KAINZ, KENNETH—Ken doesn't pay! Neither crime.
KILLBORN, ALICE—Shy! We wonder!



KRAUSHER, TERRY—Hears all evil, sees speaks all evil!
LAKUSTIAK, JOHN—Strong, sturdy, and tive.
LEIPERT, HELEN—Helen prefers "HEIN varieties."
LUPASTIN, EILEEN—67" of dependable o
McHALE, RON—"Hey, Ron! It's time for change."



MILLER, DIANE—Circles aren't the only with curves.
MISKEY, RUTH—Our Ruth is pretty and But there's mischief in her eyes.
MOORE, LINDA—She's always "Jack"ing "McNeil's" Drug Store.
NATIUK, BOB—He works longer than an
PEARCE, KAY—Wishes she could put the Macbeth's back.



POPESCU, CECILIA—"Shall we go to the game or to Moose Jaw tonight?"
POSEHN, DONNA—Whenever you turn around look and see, You'll find Donna trying plain accountability.
RADU, VIVIAN—"We'd like to help you which way did you come in?"
SLIND, DIANE—When in Rome do as the do. When in Italy . . .?
BARSS, JEAN—Quiet, but you never know

TRIFFO, NORMAN—"Big Daddy, you've got a lot to learn."
TULIPAN, PEARL—She's often seen, but seldom heard.
WAGNER, HELEN—"Hey, girls! Let's go for the third period."
WETTSTEIN, MARLENE—We see her at 8.30, then she disappears.
WOODARD, DELLENE—"Why is 'he' so desperately trying to avoid me?"
CAMERA SHY
FINK, ALICE—"Oh! How I love those foreign Volkswagons!"
ROMMAN, LAURIE—"Friends, Teachers, Fellow Classmates, I'm here to stay."

3 B

BALOG, CAROLYN—Small but explosive.
CANO, DIANE—Gloria's partner in crime.
COSTEA, MARLENE—Has Johnny got nice eyes?

DEGELMAN, VIVIAN—Who puts that sparkle in her eyes?
DOW, MARGARET—What she hasn't got she doesn't need.
ELL, GERALDINE—Is she this quiet out of school?
EXNER, JOSEPHINE—Full of bounce and pep, she's our Form Rep.
FENSKE, IRENE—If you see her coming, better step aside.

FOLK, CHARMAINE—He's in the Navy now.
FOX, MARILYN—"Look girls—real muscles!"
FRIES, RUSS—Anything living or dead that resembles him is purely incidental.
HASTINGS, RUBY—Mr. Carton's idea of a nightmare.
HERPERGER, CATHERINE—Cathy-o, Cathy-o, why do the flowers grow?

HERRMANN, VERYLA—The only bit of history she remembers is: "Napoleon died of ulcers."
JACOBS, ALICE—The devil's right hand man.
JEWORSKI, JEAN—Simpson-Sears ardent employee.
KLASSEN, LOIS—Wonder what she does on week-ends??
KLOCK, MARLENE—Innocent? Are you kidding?

KOYANAGI, NORI—Itty Bitty Pretty One.
KULLMAN, LORNA—Since when are her initials D.S?
KUNTZ, CONNIE—If silence was gold, she'd be a beggar.
LASCUE, PAT—We like her because there is no one like her.
LIPON, ALICE—Wonder why she studies Home Administration?

LONGUL, THELMA—Little girl lost.
PURCELL, DONALD—"Has my truck got pick-up."
REIH, MARTHA—Wonder why she wants to join the Army?
SCHMIDT, MARLENE—Keeps the Peroxide company in business.
SCHWARTZ, PAULINE—"Freddy my love."

TOTH, LINDA—"Miss 3B of 1958-59."
ULMER, JOAN—"Was my face red!"
UNRUH, JUNE—She's an "Ernest" worker
WACHNUK, GLORIA—"Squish, squash, I was taking a wash."
WAGNER, DIANE—"Bobby and me in his MG."

3 B



HOMERSHAM, WALLY—His head is in the clouds.
JACOB, ADOLPH—The man with the little green bean beep squeek.
KITTEL, ERIC—He belongs in the kitchen, on top of the stove.
KLINCK, ERROL—Klink Klank, Klink Klank; his car went Klink Klank Klink.
MALESKU, TERRY—Yo-ho-ho and a bottle of—milk.

MARCHTALER, EUGENE—"We're not a gang; we're a hockey club."
MASTEL, RAY—All day, all night, Mary Ann.
PROKOPETZ, ERNEST—He can't help it if it runs in the family.
RICHARDSON, BOB—3F's all-star halfback.
STEVENS, RICHARD—"Quit bugging me, you guys."

WEINBERGER, JOE—His mind is like an electric brain—puzzling.
WILKINSON, GORDON—He's got the body, but where's the brain?

3 G

BLUSCHKE, ARNOLD—This spirit has him hooked!
BONNOR, IAN—"Pardon me. Could you repeat that question?"
BRADLEY, JOHN—The best is in the West, but how far west do we have to go?
GALAN, FRED—A gallon . . . of what?
GRIFFITH, KEN—Not a squirt; just a little drip.
HALL, CHARLES—He's got real Bond's here.

HARWOOD, GEORGE—Interested in surveying . . . what?
HILDERMAN, ALLAN—The Strasbourg Kid.
HORSMAN, DON—He's got looks, personality, and you know the rest.
HUSBAND, DENNIS—The only wolf in captivity who shares his ears.
HUTTON, DAVID—Not made up, just original.

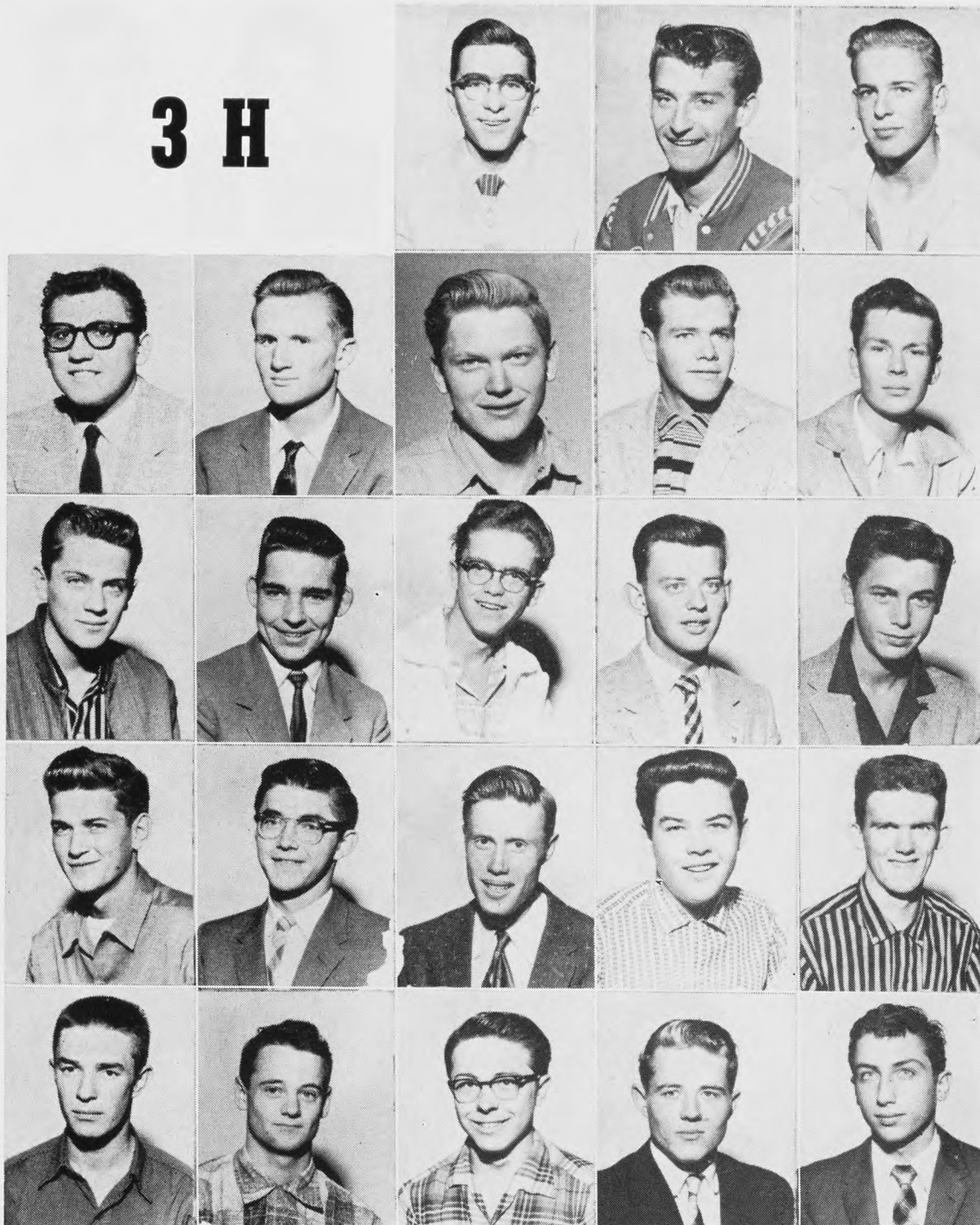
JEFFS, WILLIE—What's he developing now??
JONES, HERB—Had a car; was travelling.
LAWS, BURNIE—"Oh well!"
LECHNER, FLORIAN—The quiet type.
LOWEY, MERVIN—The big Bass in the Bee Bop Gang.

MacKAY, WAYNE—Some life at Sun Life.
MOLNAR, JOE—What's the attraction across the hall?
MOSER, LEROY—Favorite song—"Leroy's Back In Jail Again."
NOLAN, GARY—One of the three musketeers.
RIPPERT, KONRAD—Only our class has one of these!

SAWCHYN, GERALD—Have lighter, will flick.
SCHAFER, ALVIN—Sleepy little man with a big smile when he wakes up.
STULBERG, GEORGE—Wonder what he's up to now.
TODD, LARRY—Been shaving for two years—cut himself both times.
WOO, BARRY—The Wonder Kid of 3G.



3 H



3 H

ADAMACHE, GERALD—Getting ahead? Why not? Everyone else has one.
ASHENBRENNER, DAREAU—In every class there's an ash.
BELLAMY, DALE—Squirt spelled B-e-l-l-a-m-y.

BELOF, BILL—"Pardon me." "I'm sorry." "Pardon me again."
BROWATZKE, HARVEY—Tall, blond, and ??
CLUFF, WILFRED—"You mean everyone does have twelve toes!"
CONN, KENT—"I was hatched; what's your excuse?"
COOPER, GEORGE—"Nice day tomorrow, wasn't it?"

FAUL, ROGER—In every room there is a good fellow.
GREEN, DAVID—He and Mr. Mackenzie go along; both are from Scotland.
GRIGG, FRED—"Me and by great big feet."
GROB, PHILIP—He's finally going steady—with '54 Dodge.
HEIDT, WILFRED—"Gee whiz fellows, whose turn is it to be away today?"

HEINRICH, EARL—Wanted: One girl six feet high.
JESKE, GLENN—His interests lie in S1.
KIRBY, KEN—Mr. Matthews: "Where's that stupid fellow Kirby—sick again?"
MARVIN, DICK—The Puffed-grass eater.
MCCRIMMON, MALCOLM—Life's objective: To be an adult.

MUSTATIA, VASILE—"Which will it be—Ma Theresa, Wilma, Marion, Freida, Shirley, sleep?"
OSTERBERG, ALFRED—Doesn't believe in teenage love—yet!!
PAIDEL, ARNOLD—Mars' contribution to Balfour.
SCHULTZ, HERMAN—Prefers blonds, but takes anything that comes along.
SEIDA, OTTO—"Oh, oh, I'm in love again."

SHAW, MERVIN—"Don't tell me I'm good looking—I know."
STETNER, DON—Philosopher of 3H—A rolling stone gathers momentum.
ZORA, JIM—Tech's answer to Walt Disney.
CAMERA SHY
STEPONCHEV, DON—Main ambition: To understand the opposite sex.

S 1



S 1

ATKINSON—DIANE—"I like living dangerously."
BONNEAU, CHARLENE—"Was there school today? Why didn't you tell me?"
CANT, LORNA—"Navy, here I come."
CHAPPELLE, WAYNE—Kids must play!
CLERMONT, MAUREEN—Everybody's friend.

DAVIES, MAXINE—"If there's one thing I can't stand it's school."
DAY, GEORGE—Confusion now has made its masterpiece.
DORNEY, BEV—Our Form Representative.
FROST, JUDY—Learning is Judy's main "Subject."
GRASLEY, EVELYNE—Four lettered vocabulary Boys.

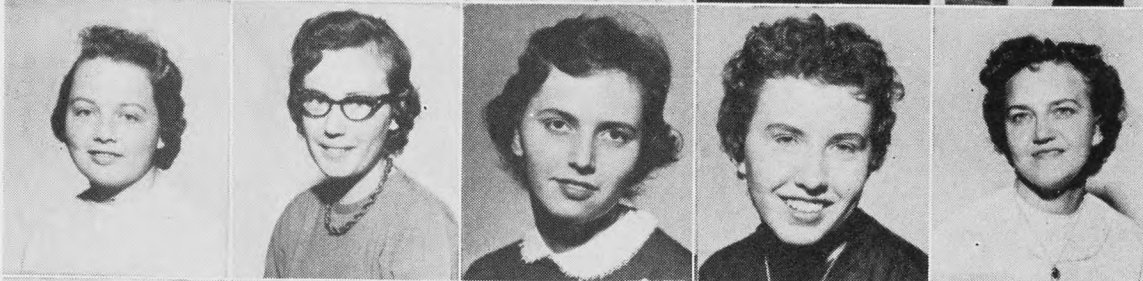
GREENING, PAUL—He blushes the nicest shade of red.
HEYDEMAN, MYRNA—A quiet little girl, but her boyfriend makes all the noise for her.
IBERER, HILDA—What is her ambition, we can only guess that some day she'll get her M.R.S.
JOHNSON, LUELLA—Her mind travels approximately 300 miles a night.
KARTUSCH, WAYNE—Tall, dark, and—full of the devil.



KUTASINSKI, HELEN—What have you on your mind?
LOREE, BRENDA—Manitoba's loss; our gain.
MARSHALL, ONAGH—Those opponent skips are very attractive!
MOON, FAYE—Short and sweet; she can't be beat.
MORIN, BEN—Not a leader of men, but a follower of women.



MYERS, ROBERTA—She is trying to get ahead. Why not? Everyone else has one.
POWERS, MYRNA—She seems to be quiet, but one never knows.
POWLESS, LYN—Always happy, bright and gay; Lyn is cheerful in every way.
PRENTICE, NOLA—Favorite saying is, "Heaven, no!"
RODIN, LAURA—Takes time for work, time for fun; Always has her homework done.



ST. JULIEN, CLAUDETTE—Joyce is Claudette's companion in crime.
SCHUSTER, CLEONE—She hates men. "Don't you, Cleone?"
STACEY, BETTY—If silence was golden, Betty would be broke.
STEVENSON, DIANE—Left us for greener pastures.
SWYSTUN, GORDON—To keep the room ventilated, Gordon talks.



TIMOFFEE, SALLY—Pet Peeve—A certain truck driver.
WILSON, JOAN—Quiet, but you never know.
WOOD, GAIL—Look out for the quiet ones.
CAMERA SHY
SWEENEY, MARLEEN—Better late than never.



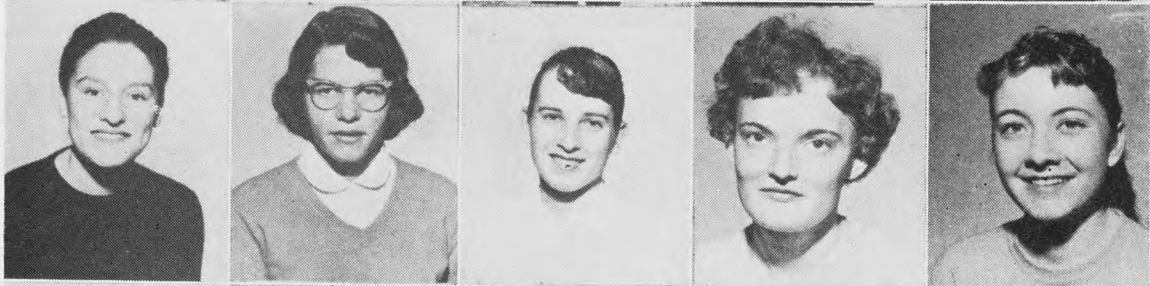
S 2

BEAUCHENSE, ANITA—All her "schooling" lies in Wawota.
BELDEN, MARLENE—"Jacqueing around."
BLACKWELL, MARY—Balcarres' loss; Tech's gain.

S 2



BORBERLY, JEAN—"What I know I guessed. What I've learned I've forgotten."
BOWES, JEAN—"You'd better say something nice about me."
BYRDEN, GERALDINE—The Red Coats are coming.
COLPITTS, ANNE—"Don't take life too seriously; you'll never get out alive anyway."
DUMONCEAUX, ALICE—Import from Val Marie.



DONAHUE, JEAN—She goes steady with "Alky" Seltzer.
DUNNING, CRYSTAL—Her bright personality matches her intelligence.
EMBERTON, WINNIFRED—Good things come in small packages.
FLAMAND, ELSIE—Her favorite song is, "Johnny Be Good."
HEISLER, PEOTTA—In our books she's one of the nicest pages.





LEIB, ELAINE—We wonder why Elaine goes home every week-end?
LIPON, MARION—She's the kind of person teachers wake up screaming about.
MOLNAR, LOUISE—S2 beginners x shorthand. Louise = an absolute genius in the crowd.
MOORE, SHIRLEY—Always in a daze. We wonder why!
MURRAY, BEVERLY—Pretty and Popular.



NADIGER, CONNIE—We've been trying to find where her interests lie.
NELSON, JUNE—Identical with her twin, except for her name.
NEUMAN, MADELINE—Likes curling — wonder why??
POLOWICK, SHIRLEY—Her nights are well spent.
READ, MARGARET—Traded her typewriter for an apron last Christmas.



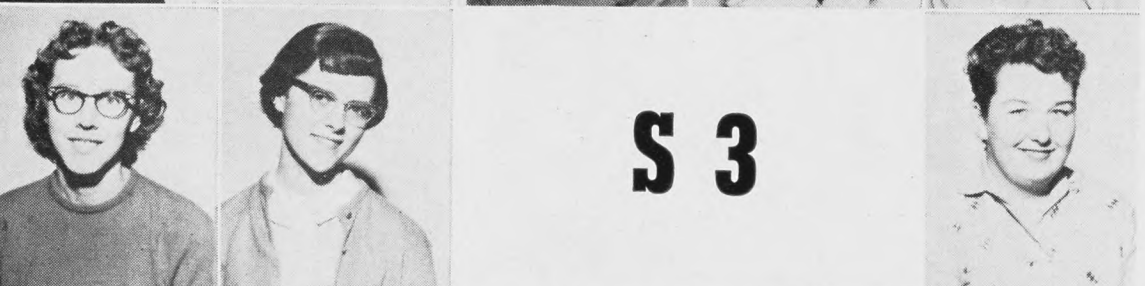
RENAS, GERANE—Oil painting has become Gerane's afternoon hobby.
RINK, MARILYN—Quick silver will never slip through her fingers.
ROLSTON, MELVA—"What's a locker key?"
SANTHA, DIANNE—"Girls—This lovin' is real livin'."
SCHAFER, GERALDINE—The sparkle in her eyes matches the sparkle on her finger.



SCHERLE, DELORES—Shy in school, but when dismissed??
SKINNER, JOAN—The girl with all the answers.
STEPHENSON, SHEILA—We haven't figured her out yet, so—no comment.
STOKES, CYNTHIA—On the road to success.
STRANDBERG, EDITH—A friend to all.



STUMPH, DARLENE—Caesar was killed for his ambition; Darlene should live forever.
TANOUYE, JUDY—Spends most of her time counting the days.
VERESH, EMMA—Will she ever come to school with her homework NOT done?
WAGMAN, JANICE—Always laughing, always fun. Keeps her boyfriends on the run.
WEISBROT, LORNA—A real friend to have.



WILSON, DARLENE—Love that man! What man? The man she married!
YOUNG, GAIL—Efficiency personified.

S 3

S 3

COONES, GLORIA—"I just love work, I could work and watch it all day."



DARIE, DOREEN—Short, sweet, and a friendly smile for everyone.
DICKEY, DEANNA—Ambition is to get her secretarial course in a few years.
DUSYK, CLAUDETTE—"Which is it, Claudette—the Flying Club or The Regina Club?"
FILTEAU, DIANE—Her ambition is to marry a truck driver.
GARDNER, RUTH—If silence was golden, Ruth would be rich.



HUBER, KATHY—She has a cheery smile and a friendly greeting for all.
JUNOR, KAREN—Fugitive from a padded cell.
KUSHNIRYK, SHIRLEY—She doesn't do much during the day—but at night!
KYLE, ANN—Always "Harving" her desk.
MALMGREN, GAIL—Giggle-Juice Gail.

MATTISON, DOREEN—Quiet. (As far as we know.)
MORIN, JOAN—Little in size, but big in mind and ideas.
NELSON, JANE—This is Jane, not June.
PASLOSKI, LORRAINE—A million brain cells—each one collecting unemployment insurance.
PETRUKA, GLORIA—Getting ahead . . . Why not? Everyone else has one.

POTTS, CORA-MAE—This girl has a merry smile; it's sure to take her many a mile.
RINGROSE, BETTY ANN—"Eat girls. Tomorrow we diet."
RITCO, MYRTLE—Live, laugh, and be happy—tomorrow's school.
SMITH, SYLVIA—Tall, dark, cute; and a real pal to know.
TSAKIRES, CHRISTINE—"Ken' I help it if I always blush?"

URSU, MARLENE—If brains were gold, Marlene would be on relief.

CLERICAL

ALTWASSER, JOYCE—What's the Army got that the Navy hasn't?
ANDERSON, BETTY—"Is he tall?"

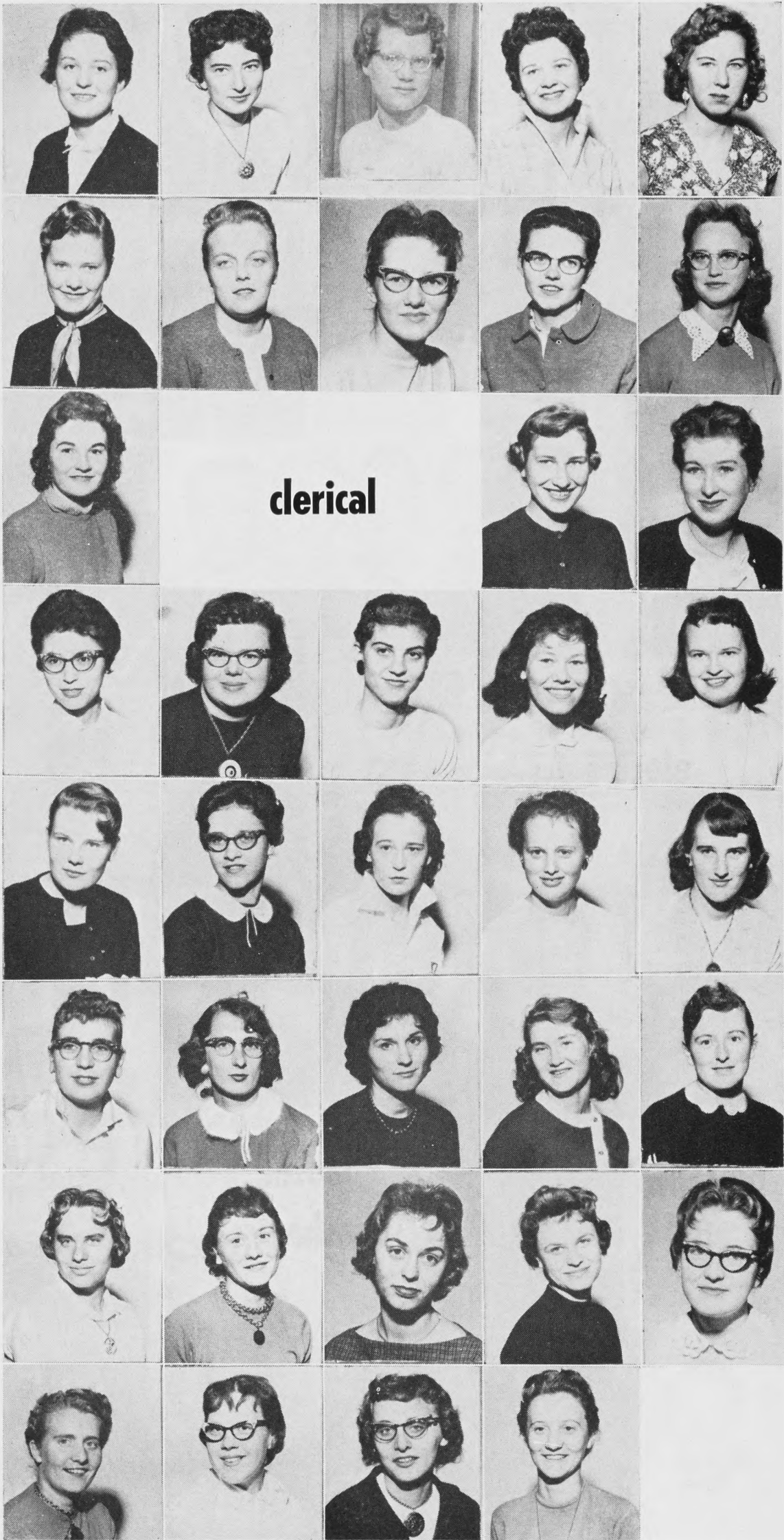
ANDERSON, FRIEDA—Always here, but never heard.
BAYAK, CATHY—Keeps her private life secret.
COSTEA, VICKY—Never do today what you can put off until tomorrow.
DIETRICH, JUDY—Does she like school?
DOBKO, BERNICE—Is she always that quiet?

DOW, BETTY—What does she do with her spare time?
ELL, MARIE—Taking this course to make her first million.
GNESNER, ROSALYN—What's 4C got that any other form hasn't?
GOULET, HENRIETTA—"Bugs" is her nick-name.
GULKA, LORRAINE—"Honest, I never skipped!"

HALL, JOANNE—Hails from Earl Grey.
HICKIE, LILLIAN—Sure she talks—we think!
HUBICK, HAZEL—"You guys are just mean."
HUNGLE, AUDREY—"He's cute. What's his name?"
HURREN, LAURA—"Don't play games or you'll be sorry."

HUYWAN, ELAINE—"I think he's cute."
LINDSAY, IRIS—She enjoys staying home. We wonder why?
LUKOVSKI, JOAN—She enjoys school so much she came back.
KUPCHYK, HELEN—"I guess I'll go to the Mill."
McROBBIE, SHIRLEY—She never misses a hockey game—why?

ROMANOVICH, SHARON—The silent type.
TASCHE, ROSE MARIE—Always "Joe"king around.
WARONIUK, JUNE—"I'm always broke."
WOLFE, ELSIE—Our little comptometer girl.
CAMERA SHY
SOUVIE, MAXINE—Her interests lie at the Capital Theatre.



clerical

art



ART

BAKKE, VERN—"Gee, Miss Messer, I'm not late the bell's early."
BISHOP, BILL—The Photoflash Kid.
FRIES, FRANK—Art room play boy.
YUEN, DAVID—Hails from Central.

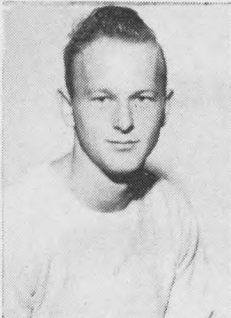
drafting



ZELINSKI, JIM—Jim's halo is around his neck . . . now.

DRAFTING

ALBERT, RICHARD—"Would I hand you a line?"
BERNHAUSER, BILL—"What's the matter? Don't you like it?"



BRUNAS, IRVIN—Working day and night, so he says, to get out of school.
COLE, GERALD—The hour has come, and he got his girl.
HICKS, KENNETH—Regina College lost him; Ted grabbed him.
MANZ, FLOYD—One of our better class reps (When he's there to report.)
STELLEK, DICK—Better late than never.

electronics



ELECTRONICS

FOLK, JACK—Girl trouble keeps this man occupied.
JASTER, RAYMOND—Wonder who Raymond spends his nights with??
MCGOWAN, WESLIE—Another small package sent in from the farm.



PARKER, JAMES—Parker's own basketball star.
SCHMULAND, LLOYD—This kid sure likes his wine and women.
SOVERAN, ERNIE—Left for greener pastures.
WESLOWSKI, WES—"Relax baby, you're tense."

machine shop



motor mechanics



MACHINE SHOP

KIRK, FLOYD—What he says will never hurt anyone.

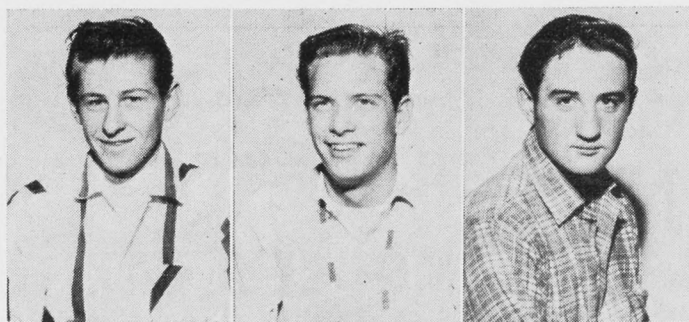
MOTOR MECHANICS

BOWNS, KEN—He's so high he needs an oxygen mask to keep breathing.



DASH, RANDELL—What "Curls" can't hide.
GRAHAM, LEONARD—Another totem pole to the credit of A.D.S.
HILL, MIKE—If quietness makes success, meet the next Prime Minister.
JOHANSON, DALE—Absence makes the heart grow fonder. We still can't find Dale.
MAZIL, VICTOR—The only one in A.D.S. who knows what he's doing—nothing.

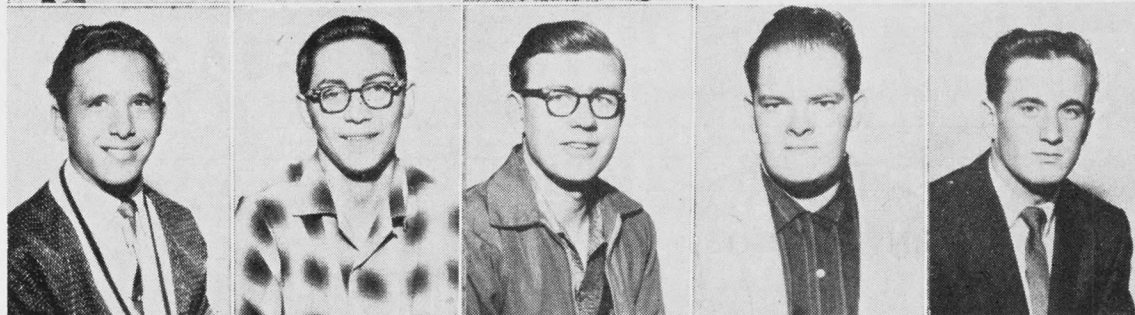
MOLDOVAN, EDWARD—Good things come in small packages—Mr. Imbery doesn't think so.
PERRY, BROCK—Brock the rock of A.D.S.
SAUER, EDWARD—Tall, dark, and—well you can't have everything.



woodworking

WOODWORKING

BRAUN, ALLAN—What this junior hasn't got, the world won't miss.
CHARUK, FRANK—The last of the Charuk-ees.
DEEKS, KEITH—Good things come to those who wait. Keith is still waiting.
MCDONALD, GERALD—The only one in A.D.S. suffering from malnutrition.
MARTIN, MOE—A.D.S.'s athlete of the football season.



RICHTER, RUDY—Big man, small ribs.
SROKA, TED—That cat's cool, man.



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12

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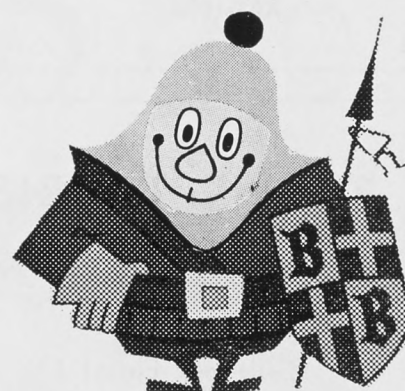
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2 A

ANDAL, GERALD—Some people are outstanding in class while Gerry is out standing in the hall.

BRANDAK, GEORGE—Big Yudie does it again!

COLEY, SIDNEY—"There's nothing wrong with my typing; my fingers just keep hitting the wrong keys."

DOBRA, DARLENE—"Red" is her favorite. (N the color, either.)

DOBSON, PATRICIA—"Guess who came through my till on Saturday!"

DORNEY, MARILYN—Chantilly lace, a pretty for a pony tail hanging down.

DWYER, GERALDINE—"But, Miss Clermont, I was sick yesterday!"

EWEN, IRENE—A bright new day is "Don't!"

FELLNER, CHERYL—"Will someone please lift me up to the water fountain."

FISHER, ADELINE—"Is the teacher sick?"

GALE, LORNE—"Hey, look out! It's big Moose."

GEHARDT, MYRNA—"If Carol didn't do it, Mary didn't, then Myrna must have."

HAWRYLAK, LYNNE—Generally speaking, she generally speaking.

HOLMES, JANELLE—Always "Choof-choof-choo in' " around."

HUZINA, ARTHUR—"In 2A you'll hear the familiar exclamation—"Art!"

JASPER, DARLYNE—She wears "Bob"by socks.

KAINZ, EMILY—"I'll forgive you—this time."

LEBOLDUS, LINDA—2A's boast is, "She was almost elected Football Queen."

LEECH, EUNICE—"Why the sudden interest in senior basketball?"

LEGGE, JOAN—"Regardless of wealth or status nobody is going to use my new comb!"

MCLELLAN, JUDITH—"A triangle is a four-sided figure with—oh, is this French?"

MCVETY, MARILYN—"What! Only 99%?"

MALLEY, MARIE—"Une petite jeune fille."

MARTIN, ELAINE—"Mamma, buy me one of those."

MORRISON, HELEN—"Hey, what does the back of my hair look like?"

PASIEKA, GLORIA—"Goes to Tech because Bford's too far."

PRESTED, ROSLYN—"Are you leddy, Hussy?" (nelle.)

SASARATT, CAROL—"It was I who didn't do it."

SHEPHERD, THOMAS—"Better late than never."

SHMYR, LAWRENCE—"Commonly known as 'Schmutts'."

TULIPAN, MARY—"Mary, Carol and Myrna are partners in crime."

2 B

BARTHEL, ANITA—"He's 'Al'ways her 'Dale' routine."

BEER, HANNAH—"A question is the root to knowledge."

BETKE, HELGA—"First there's silence; then squeaking begins."

BLUSCHKE, LINDA—"Living, laughing, loving, loitering are her style."

CARR, LOUISE—"Long hair, blue eyes—no wonder this kid's got a guy."

DEIS, PHYLLIS—"Who said shrimps lived in the ocean? We've got Phyllis to prove they're wrong."

DYDA, VANGIE—"Famous last words: 'Mr. Fleas I just don't understand.'"

FORSTER, MARLENE—"She's got something better than her elbow up her sleeve."

FRASZ, KATHERINE—"Oh Danny boy!"

HAGAN, MYRNA—"The expression of unconcealed."

HANTLEMANN, CAROL—"2B's Rebel Rouser."

HARTFIELD, JUNE—"She says sports is her love, but we know different."

HICKS, SHIRLEY—"Acts as Yvonne's conscience."

HICKS, YVONNE—"These late nights develop me fatigue."

ITCUSH, CHARLOTTE—"Handy" is what "Dandy" does.

JACOB, ALFREDA—"We wonder if all her even are devoted to study."

JORDAN, DARLENE—"She'd all but swim the R Jordan to see 'Him.'"

KIDD, IRENE—"What shall it be, hockey hockey?"

LAMANES, CHARLOTTE—"Ken she make a St."

LAWSON, MARLENE—"Quiet; but still water's deep."

LORENZ, KATHERINE—"Jake takes the cake."

LUKOVSKI, IRENE—"The nerve centre of 2B."

MCLENNAN, IRIS—"She cruises 11th in a green bean."

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MARTIN, EVELYN—The one most likely to succeed in 2B.
MARTIN, LOUISE—The apple of her eye is a "McIntosh."
MILAN, JACQUELINE—Jackie's nimble, Jackie's quick; This kid's a sweet little chick.
MILLS, MARLENE—50% friendliness plus 50% humour equals 100% personality.
MUSTATIA, ELEANOR—She does more for us than "Duz" does.
REICH, GLORIA—Personality she has to show, But we all wonder who's her beau.
REIHL, GERTRUDE—She loves to watch wrestling with Farmer Boy.
ROACH, DOLLY—On Cupid, on Comet, on "DON"—er and Blitzen.
ST. JULIEN, MICHELLE—She's never depressed when she's with "Wes."
SPASOFF, SANDRA—It takes gold to be Fashion Conscious.
UNTEREINER, DIANE—Beneath her silence beats a heart of gold.
WASNIK, DIANE—She's got her eye on a certain guy.

2 A



2 C

BRATASH, MARGE—She says she is an innocent bystander, but we know different!
CHURCHILL, LLOYD—Tall and lean, and every girl's dream.
DENTON, CAROL—"Look Lois! There goes a 'Tandom'."
DERZAPH, JIM—Bees are fond of honey. "Hey Gail."
EHMAN, DWIGHT—Just a little atom—bomb.
FLICHEL, TERRY—If that wave gets any higher, there will be a flood.
HEINRICH, JAMES—The quiet type; especially when his mouth is shut.
HERBACK, LARRY—Got an interest in 1B?
HERBACK, LORNE—"It's a bird; it's a dog; it's a Bird Dog."
HOFFMAN, GUNTHER—"Girls? What are they? Something to eat?"
JACKLE, IRENE—Blonde Bombshell.
KOLSTAD, LOIS—Slow but sure—slow to learn, and sure to forget.
KOZAK, CON—Hold the bell; here comes Kozak!
KNOBLAUCH, JEAN—Devil's understudy.
KUMICK, ANGELINE—A part in Park's crimes.
LAMB, BOB—Generally speaking, he's generally speaking.
LASCUE, SHIRLEY—Talks like crazy, runs like crazy, but work—it's crazy.
LEIBEL, OLIVE—Always quiet and sincere??
LOIBERSBEK, MARY ANN—"What would I do without someone to pester?"
LUTZ, LARRY—"Hey! Look I got a whisker!"
MOHR, MINNIE—She rates high with "Eddy"—matches.
MUSTATIA, ANN—"I was born laughing. What's your excuse?"
OWEN, GAIL—"If I ever get grey hair, you'll know why."
PARK, SANDRA—She's as quiet as a hail storm on a tin roof.
PIPER, FRED—He got all his knowledge from the comics.
POTTER, DIANNE—Brown eyes and dimples—what a combination!
SAVAGE, BARRY—Loves to argue, especially with teachers.
SCHIMMELMANN, RENATE—We wonder why she goes to hockey games?
SHANKLAND, GAIL—She runs downstairs to comb her eyebrows.
SINOSKI, SHARON—Bombshell's Accomplice.
STENSRUD, DOUG—Our basketball star. He hardly ever misses—the waste paper basket.
THIESSEN, TERRY—Eat, drink and be merry.
TODERAN, LARRY—Wake up "Little Snoozy."
ULMER, BILL—If excuses were life, Bill would live forever.
URBAN, LINDA—Soft as a "Puddy Cat." (We mean her voice.)
WIDEMAN, WILBUR—Hears all, sees all, but that's all.



2 B



2 C



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YUEN, SUANNE—"What's your secret, Susie Cue?"

2 D

BAKES, MARJORIE—Always greets you with a smile.

BAUMAN, LENORA—Comes to school to enjoy the bus ride home.

COX, ALDEEN—She has her eye on a working blonde.

DIXON, ELFREDA—Freda's lively, full of pep; Just right for our Form Rep.

DIXON, GLORIA—Earth Angel.

DOKKEN, LYNNE—Always "Terry"ing around.

FAIER, GEORGINA—Her interests lie in a '58 Ford.

FLOOD, EVELYN—A friend to all.

GILLIS, JACQUELINE—She's having a "Dan Dan Dan"dy time.

HEADINGTON, LEXIE—Hur"Ray" for Lexie.

HICKE, ERIKA—She makes the sun shine in.

HOLFELD, JUDITH—Who's the guy in Judy's eye?

KENNEDY, BONNIE—Rusty Ol' Halo.

KENVILLE, MARGE—Never a dull moment.

KOHL, BEVERLY—Pretends to be good, but we know better.

LAZENBY, MARIAN—Slow to start, but fast to finish.

LEIB, DARLENE—Where Fred is, Darlene is.

LOCKE, SHARON—No time to sleep—just work, work.

LUTZ, DARLENE—Friendly and jovial.

McEWEN, HARVEY—The devil's right hand man.

MASDING, JEAN—Which one is it now, Jean?

MORRIS, EDGAR—Has a car, but still he walks.

PARSONS, LYNNE—Quiet and cheerful.

PROCTOR, GARRY—One of the three musketeers.

ROTELIUK, DIANNE—Snow White—and who are the seven dwarfs?

SINGER, DOREEN—Always friendly and full of fun.

SPOCK, PRISCILLA—Who put the stars in Percy's eyes?

SWERID, MARY—Always a mischievous twinkle in her eye.

TANOUE, SHIRLEY—If she had her choice, she'd go to Bosco.

VOLK, JOYCE—A friend like this is hard to find.

WILHELM, VIVIAN—Loves to talk.

2E

ANDRUSZKO, WALTER—Arturo Toscanini.

BANDAS, WOODROW—"Six months; time for another trim."

BARBANDY, GORDON—There he is!

BEATTIE, DICK—Looks are deceiving!

BISCH, LEONA—Track star of 2E.

DIAMOND, BONNIE—"I don't like him; I just think he's cute."

DUFF, HARVEY—"Eh, Duffy!" "Yes, Mr. Mat thews."

FORD, BEVERLEY—"I don't know which one they're both nice."

GILBERTSON, JOAN—We don't know much about her.

HEAVENER, DARLEEN—There's a "Blur" on her heart.

HORSMAN, STANLEY—In school and out of school are two different things.

KUREK, JEAN—She left her heart in Edmonton but not for long.

LEIFER, UDO—Why Mr. Heinrichs is getting grey.

MCDONALD, DARLENE—Her ambition is to be a nurse.

MANN, LLOYD—"I'm slipping; I had only 99%."

MARKEL, ALLAN—You can't see him, but you can surely hear him.

MAYNES, YVONNE—"Oh, I flunked it for sure."

MILLER, LYLE—Red means "danger."

NERBAS, INGRID—Dimples!

PARSONS, JOSEPH—Girls, he drives a red M.G.

SAUNDERS, GERRY—The East hasn't improved his French.

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SEIFERT, KENNETH—Another Robin Hood in the crowd.
SMITH, DAN—He can think up the best excuses.
SONDER, DICK—He should be a private eye.
STEPHENSON, SHIRLEY—Her "heart" is chopping wood.
TOMALIN, PATRICIA—"Why hasn't anyone seen Tiny lately?"
VILBRANT, LELAND—Music just isn't his favorite subject.
WALTERS, MARILYN—Blondie!
WOO, WILLIAM—Lloyd's competitor.

2F

AUSTMAN, LLOYD—"I haven't got my book here, Mr. Currie."
BEITEL, CLARENCE—Always at the office.
BROCK, RICHARD—His favorite is "Max"well House.
BROWN, BRUCE—It's better to know useless things than nothing at all.
BROWN, KEITH—Knowledge is knocking, but it can't get in.
BUCHANAN, BYRON—He's always got some excuse.
DAVIES, BRIAN—There's never silence when Brian is around.
DOBRESCU, GEORGE—"Great men are dying off; I don't feel so well."
FOSTER, ALBERT—"May I come back into the room now?"
FYFE, EDWARD—There's one in every class.
HARVEY, DONALD—"Is that the recess bell or the end of round 1?"
HAVESTOCK, GORDON—Now he knows Tech is better than Central.
JOHNSTON, GARRY—(Yawn.) "Did you say the bell rang?"
KEIR, BILL—Our curling champ.
LOWEY, JIM—Sam Taylor of 2F.
McINTOSH, DON—"Well, here I am, you lucky guys."
McOUATT, LARRY—Our future postman.
NICHOL, ROD—He's struck on Central girls.
PAGEOT, DENNIS—"Don't tell me what I mean; let me figure it out myself."
PHILLIPS, WAYNE—He wants the night shift. (Girls.)
RIEGER, BOB—He's got it. What it is, we don't quite know.
SPICER, GERALD—He's going to make up for lost time.
STAPLES, BROCK—Our Form Rep. he is today. But this cutie will go a long way.
TUNISON, DOUG—His Ford will beat the Nash Rambler.
WEIGHILL, BRUCE—Mr. Campbell's favorite student.
ZIPCHIAN, JOHN—Big, strong, and—
CAMERA SHY
McARTHUR, FRANCIS—Lebret's loss; Tech's gain.

2G

BEITEL, EDWARD—Five foot two, eyes of ??
CHAPMAN, DON—"I'll die with my new boots on."
CRADDOCK, WILBUR—Hopes to go steady with B---Y!
DALE, JAMES—The forget-me-not kid of 2G.
DOLMAN, ROBERT—"Yuh just don't know, do yuh?"
DOW, JAMES—He takes his music after 4:00.
DUNN, JAMES—He "Dunn" do noting all day.
ENGLISH, ELMER—Name is good, but grammar is bad.
GARDINER, BARRIE—Been shaving for two years, and cut himself both times.
GODDARD, THOMAS—Influences all around him.
GUERIN, JOHN—The Beethoven of 2G.
HANTELMA, ROBERT—He comes to school to pass time.
HOYER, RICHARD—A hay stacker from away back.

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NESTOR, JAMES—Don't worry, Nestor's here.
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RENWICH, RUSSELL—What's his interest in 3B?
ROGERS, BRIAN—Teachers' pet—him over the head.
ROSTAD, LAURIE—Teachers' pet peeve.
SIMMONS, BARRIE—"Take off. I'm in enough trouble as it is."
STAGER, THOMAS—He goes stag; comes home with—?
SYRNYK, JAMES—Works like blazes after the fire is out.
SZACHURY, JOEY—He loves his spare classes.
VANDUSEN, JAMES—Study's figures—38-23-38.
VETTER, VERNON—"I have to be home to watch Zorro."
CAMERA SHY
FILBRANT, LORNE—Has trouble keeping his book together.
LABELLE, DONALD—"Incidentally, I've forgotten my locker key again."

1A

ACKERMAN, YVONNE—Finds everything a joke.
ARKLES, BEATRICE—Doesn't seem to know where Balfour is.
AUFNER, RUTH—Hasn't got much to say.
BECKER, GRANT—Looks forward to Saturday.
BRADLEY, GARY—"Heck! I forgot my homework."
BROWATZKE, BERYL—Is she always this silent?
CODERRE, DOREEN—Just as quiet as a mouse.
DUNLOP, ELIZABETH—"What do you mean was talking?"
FIELDGATE, DIANE—Six foot four and nothing more.
FLAMAND, JEANEATTE—"Peggy, he said 'Hi' to me."
FLICK, MICHAEL—Isn't it time for another change?
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KLETCHKO, LORRAINE—Just isn't satisfied with anything.
KOHLRUSS, MARILYN—He's tall, dark, and wavy.
KUFFNER, CHERYL—1A's ballet girl.
LAST, PATRICIA—Last but not least.
LEE, ALWYN—"I just can't do anything with my hair."
MARTIN, JUDITH—"Oh! I'm dying."
MARTIN, MARIE—Main interest is at Instrument Limited.
McLEAN, CAROL—"It's recess, so let's eat." Just lend me a dime."
McVETY, SHIRLEY—The unknown one.
NICOLSON, CAROL—Main interest is on College Avenue.
OST, ISOLDE—Brain of 1A.
ROBINSON, ANN—1A's Scotch girl.
ROMANOSKI, SONIA—Seems to get around with boys.
RUMP, JUDY—"Hey Blondie! Where's Dagwood?"
SCHMIDT, JOYCE—Silent in school, but after school watch out.
SENTIS, MARGARET—"Hold the bell, I'm coming."
SILLJER, EVELYN—Miss Clermont's Elsie.
TETLOCK, JOAN—"Sure I talk, but the competition is overwhelming."
TIEFENBACH, MAE—"How do you say that word?"
YOUNG, JUDY—"Silence is golden, but I don't want to be rich anyway."

1B

BAKES, ELEANOR—1B's basketball star.

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BOE, LORETTA—Silence is golden, and she wants to get rich.
CHAPMAN, ANNE—Here today; but gone tomorrow.
COFFEY, GAIL—"But Teacher, I wasn't talking."
DASCHLE, MARY—1B's talking machine.
FUESSEL, DARLEEN—"Why should I take life too seriously—I'll never get out of it alive."
GHERASIM, MARGE—Evidence proves she's not a man hater.
GLAS, GLORIA—She was there first when brains were passed out.
HERBERT, PATTI—Has a four-letter vocabulary—"B-O-Y-S."
KRIEGER, MAE—A swell girl to know. (Someone in 2C sure thinks so.)
LICKER, DOROTHY—"Life is so short — why work?"
LOW, MARY—Has trouble with her figures. (In Math.)
McEACHERN, BEY—Ambition: To be a housewife.
MOLNAR, JEAN—She has an answer for everything, even if there's no question.
POLLARD, MARINA—"Hold the bell; here comes Marina."
POPESCUL, MARLENE—What's so interesting in 1C?
RAMM, MARG—Indian Head's loss; our gain.
RAUTH, ELSIE—A traitor to Tech.
ROSS, MERRY—Our personality girl.
SCHAEFER, CECILE—"Well, you lucky people, here I am."
SCHAEFER, HELEN—"What is this thing called love?"
SMALE, LOIS—Believes in killing time by working it to death.
SMALE, LOLA—Not over serious, not over gay, a real nice girl in her quiet way.
SMITH, LOUISE—Dynamite comes in small packages.
STOFFEL, HELGA—"Is my halo on straight?"
SWERID, VICKY—A puzzle for every teacher.
TURTLE, MARJORIE—Silent in school—it's safer that way.
WASSER, MARY ANN—Short and sweet; this girl can't be beat.
WENTZ, BARBARA—An innocent bystander.
WIEBE, LYNN—"Miss Rock on' Roll" herself.
ZOHNER, CAROL—They say she's quiet, but we know better.
CAMERA SHY
BLTYHE, LORRAINE—A newcomer, but she catches on fast.
1C-1C-1C—

1 C

ANDERSON, GAYLENE—"Work fascinates me; I could sit and look at it for hours."
BAUER, ANNELEISE—Wonder what she does for a pastime?
BUCHAN, FRANK—The only brain in 1C that hasn't been used yet.
CUCHIRAN, KEN—The big wheel that never turns.
DARNELL, BRIAN—"Hey Exner! How long is it before the bell rings?"
EBERLE, GEORGE—Turns red when the girls look at him.
EHMAN, ELWYN—Small boy, big head; what's in it?
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EXNER, ALVIN—"I don't believe in love at first sight, but I do believe in taking a second look."
FOSTER, GAIL—The small and petite is hard to beat.
GERMANN, WALTER—His barber died.
HASTINGS, CALVIN—"Can't anyone give me the answer?"
HUBER, JOHN—One more curl and he'd look like a girl.
KLEIN, WILLIAM—"Homework! What's homework?"
LANDGRAF, JOHN—If brains were trains he'd own his own railroad.
LENIUS, WILLIAM—"Share your book with me, Frank."
MAGEE, SANDRA—Don't let those week-ends get you down.
MAIN, SHIRLEY—Oh boy! Oh boy! A boy.
MARCHTALER, KERT—Tall, dark, and—oh well, you can't have everything.

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PROSOFKY, JAMES—"I'm here; now try
teach me."
RACETTE, RAYMOND—"Oh boy! A girl."
SCRIBITT, CLIFF—"If I appear to be studying,
wake me up."
SHARBER, LAWRENCE—The little man with
big voice.
SHAW, EVELYN—Sings like a canary, but to
like a parrot.
SINIAWSKI, MARLENE—"I love our study
teacher."
SOPARLO, CARLOTTA—"I'm not shy; but I'd
to know whom I'm talking to."
STRAKER, PATRICIA—We wonder if she's as in-
cent as she looks.
THOMPSON, JANET—Forgets to wake up be-
she comes to school.
THREINEN, SHARON—"I'd like school if I did
have to work."
URSU, ROY—Inside school he's speechless,
after, look out.
ZIEGLER, FRED—He's bound to give the teach-
grey hair.
CAMERA SHY
BROWN, ELIZABETH—Boys have never heard
her.

1 D

ASCHENBRENNER, SANDRA—Favorite pastime—
homework!
BRENNER, MARION—Our "quiz kid" in mat-
BUCHANAN, MURLA—Shy and quiet, but still
riot.
CODERRE, MARY ANN—Short and sweet;
She can't be beat.
DEUTSCH, SHIRLEY—Never bad, never late;
Has her work done right on date.
GLEISINGER, SHARON—"Sunshine Girl."
HEDMAN, SHEILA—It takes her all week to
cover from the week-ends.
HEPTING, SHIRL—Not as quiet as she looks.
HILL, SANDY—"Boys!—Where?? Let me at them!"
HINDMAN, JOAN—Innocent angel with a rus-
halo.
JOHANNSEN, DARLENE—Evidence proves that she
isn't a man hater.
JOYES, TWYLA—She is so quiet you hardly know
she is around.
KLOOSTER, JENNY—"Who has something to eat?
I'm starved."
KLYN, DARLENE—A newcomer to Tech.
KRAUSS, JACKY—The girl with the English accent.
LOCKERT, LUCILLE—She's little, she's wise;
But there are twinkles in her eyes.
MAYNES, HELEN—Our little twinkle-toes.
PAWLIW, DOREEN—"But I still don't understand
Mr. Matthews!"
SAAR, IDA—"Do you mean there are boys in the
world too?"
SCHICK, DOREEN—"Brains aren't everything,
they're just a minor detail."
STICKLE, SHIRLEY—"Caesar was ambitious; what
should I be?"
STRINJA, SHIRLEY—She is small but WOW!
SUNDE, FRANCES—Favorite subject is typing.
TRIFFO, ELAINE—"Do you know a cure for
blushing?"
TSAKIRES, GEORGIA—She was born laughing.
VOLK, NANCY—"Boys—not for me!"
WERBESKI, SYLVIA—I wonder who she is dream-
ing of?

1 E

BUCKNUM, BEVERLY—She'd be a good typist
she could only find the keys.
COOKE, JOAN—Short and sweet, and hard
beat.

CZARNECKI, MARIE—Lots of blarney.
MORMUTH, MARIE—1E's little pink elephant.
INS, ELSIE—"Let's have a party, and don't forget the food."
MURGASON, DELORES—Her interests lie outside "Balfour."
GARDEN, MAXINE—"Friends, Romans, Classmates—give me my homework."
SELSINGER, SHIRLEY—1E's "Daisy Mae."
HART, RAE—Feed it; maybe it will go away!
CARIKAS, JUNE—What has Campion got that Tech hasn't?
KINAKIN, ANN—Her only interest is "Dale."
LAWRENCE, MARLENE—Mr. Carton's "Chew-Chew."
LOCKE, CAROL—If silence was golden, she's be a millionaire.
MORHART, GERALDINE—"Work fascinates me; I could sit and watch it all day."
PAUL, SANDRA—Sweet, with a pepper-hot temper.
PORTER, LOUISE—She almost dies laughing, but if she does, she'll be the happiest corpse in the morgue.
SELLSTEAD, DIANE—Sweet Diane is rarely in a rush; But, oh, how quickly she does blush.
PLETT, VICKI—She kills time by working it to death.
JLLRICH, EDNA—Always happy, never sad; Always good, never bad!
VINCENT, TRUDY—An angel. (So we think!)
VOGEL, HELGA—Her interests lie in 3B.
WAGNER, EMILIE—An angel with black wings.
WORMSBECKER, DOROTHY—"I do the hardest work of the day before breakfast—getting up."
YACIW, EMILY—A sharp tack that should be hammered.
LANEWICK, SHARI ANN—She's not as innocent as she looks.



1 D

1 F

ANDERSON, DAVID—"Homework! What homework?"
ASCHENBRENER, MICHAEL—Wakes up at noon for dinner.
BROWN, GERALD—Quiet—like a tin roof in a hail storm.
CAMERON, DOUGLAS—Do you think his hair is really hair?
CARSWELL, LLOYD—"Lloyd, take that awful thing off your head." "But, Mr. Mackenzie, that's my hair."
DAILEY, PATRICK—Tall, dark, oh well, two out of three—not bad.
ELLIS, WILLIAM—"Math! That's something I don't dig."
EUTENEIER, CAROL—What does she do on weekends?
EVANS, PETER—President of 1F's Happy Gang.
FLETCHER, RICHARD—Good things come in small packages.
FORD, JANET—She will leave a good impression at Tech.
GRAINGER, BETTY-LYNNE—What would we do without her?
HUEBSCHER, WALTER—"Calling all girls! Calling all girls!"
HUTCHINGS, FRANCIS—"Anyone for pool?"
ACKLE, RUDY—"Don't fence me in."
KELLY, TERRY—Mr. McVety: "Terry, wake up!" Terry: "Sorry, Sir, I thought it was French."
KRESIER, SHARON—Is she really that shy?
OLACHER, JERRY—Never does much, but always gets caught.
MACLAGGAN, RAE—"I work the broom at the Met Theatre."
MARKEL, ERNEST—He's a Howdy Doody fan.
YAKAMURA, MARIKO—Not much quantity, but tops in quality.
PLUNZ, GERALD—"Homework—horrible, horrible, homework."
PRYSLAK, CONNIE—He has Casanova beat by far.
SELLER, SHARON—"Who's got their homework done?"
DIVERTSON, RALPH—"Caesar was ambitious; I'm not a copy-cat."
MAIL, DENNIS—1F's atomic bomb.
TIDBALL, LEONARD—"Ear muffs, mitts, cap, coat—I guess I can go now."
FINLINE, RICHARD—"Okay, where is my book?"
OTH, WILLIAM—So smart he doesn't have to think, and very seldom does.
REBLE, THOMAS—A real quiet guy. (Asleep.)
TRIFFO, KENNETH—Success will surely be his. (??)
JLRICH, RONALD—Silent in class, even when asked a question.
OLK, RICHARD—"Only four and a half days till Saturday."
WATKINS, PATRICIA—What's the big attraction at Central?
CAMERA SHY
ANDERSON, BETTE—1F's girl from the North.
WAWRA, SANDRA—"Yea! I know him too."



1 E

1 F

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BRANDT, GARY—"Girls! Lend me a nickel."
BROWN, BRIAN—"The 'fair' of 1G."
BROWN, JAMES—"How much did you make?"
BRYSH, JAMES—"Yes Sir!" "No Sir!"
BUBURUZ, FREDDIE—"Hey! Come on."
CICANSKY, WILLIAM—"Come on, boy; I'll tell you on."
CRAWFORD, ROBERT—"Does no evil—much!"
DAVIES, KERRY—"Hey! Don't put that down."
DEMYEN, DONALD—"Tell us another story."
DICKEY, JOHN—"The 'doorman' of 1G."
EISWORTH, ROBERT—"Don't do that."
FIEGE, DIETER—"Dog's best friend."
GORDON, MELVIN—"Here today gone tomorrow."
HACKETT, WILLIAM—"Boys, I got a hair cut."
HUME, GARTH—"Love is a many splendour thing."
LEIB, WAYNE—"I forgot to do it."
LEIBEL, LLOYD—"No! Buy your own."
LOW, CHARLES—"1G's 'waterboy'."
McDONALD, DONALD—"Well, I can't say much for him."
MATZ, LARRY—"Get Wild Root Cream Oil, Larry."
MILTON, WILLIAM—"Sorry I couldn't make it time, but I just missed the bus."
NELSON, DONALD—"I don't care."
NEIDERMEYER, RAYMOND—"Well, I don't re know."
PATZERNUK, NESTOR—"One of the quiet type."
PEKUSH, RONALD—"Look at that figure."
PODOLSKI, ERWIN—"You owe me a cigarette."
ROBBINS, NORMAN—"If you weren't so str I'd
RUSSU, MITCHELL—"The pest of 1G."
SMITH, DAVID—"That's not right."
STACEY, WAYNE—"Love me tender, love sweet."
STRILAEFF, SIDNEY—"Don't look so hard."
YOUNG, CLARENCE—"He has no girl problem whatsoever."
CAMERA SHY
YERMICHUK, WILLIAM—"A girl's best friend."

ACKERMAN, MANUEL—"The quiet man."
ACOOSE, GERALD—"I didn't do anything."
AINLEY, KENNETH—"Smoke gets in my eyes."
BAMFORD, DALE—"The only totem pole with le
COOPER, DOUGLAS—"1H's cowboy."
EVANS, TERRY—"Hey blockhead?" "Yeh, here."
FORD, ROBERT—"This Ford doesn't need gas chase girls."
FORSTER, REGINALD—"Reg—Love bug crawl."
GAETZ, RICHARD—"Man, those crazy muscles."
HANABACK, EDDY—"1H's muscle man."
HUBICK, ARNOLD—"Short, muscular, and—oh w
JENNER, GORDON—"Why worry about it m
Wait till the time comes!"
JONASSON, CHRIS—"I'm a ditch 'Digger'."
KLEMM, EDMUND—"Boys! Please don't bug m
LIDDLE, GORDON—"Buy me a bun."
LOPES, BYRON—"Hears all, sees all, but kno
nothing."
McAFEE, BOB—"Tall, dark, and—well, you co
have everything."
McFADDEN, JAMES—"Hey Jenner! Where a e
books?"
McLELLAN, WINSTON—"Better late than never."
McMINN, ROBERT—"Ask him how he likes Sibe
McOUATT, GORDON—"Hey girls! Here I a
MORDEN, LARRY—"Superman."
NICURATI, GREG—"Hi fellows! Here I am."
PRICE, BRIAN—"Yes, I know everything." (T
I shouldn't.)
PUSCUS, KENNETH—"Hey Flat Top."
QUIRING, ALLAN—"A long streak of misery."
RAJCHERT, KAROL—"I've done all my nat
(All wrong.)"

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TESSIER, DON—"I'm absent." (Always.)

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TORNBERG, CLIFFORD—The mad scientist.

VELLENOWETH, FRED—Curly head from Imperial.

VENNE, RICHARD—Sadie Hawkins special.

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ZALUSKY, JIM—Wears glasses; and oh, what he sees!

CAMERA SHY

NUGENT, DENNIS—A real nice guy in his own quiet way.

I G



BARRONS, MERVYN—"The Joker."

BELIVEAU, NORMAN—"Oh boy!—A girl."

BUCHAN, JAMES—Watch your wallet.

DEILSCHNIEDER, GENE—Can't wait for hockey.

DICK, GERRY—Doesn't dig school work.

DORIAN, BARRY—"Lover boy."

FIESEL, JOE—"Hey John, got a butt?"

HUBICK, ALLAN—"Let's get some girls."

KLOCK, HARVEY—"What are you doing tonight?"

KOHLRUSS, DENNIS—1K's quiet one.

KUNTZ, JOE—1K's favorite.

MOLDOVAN, PETER—Room President.

NEWMAN, JOHN—The wizard of 1K.

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WAGNER, NICHOLAS—Tall and handsome.

I H



BATES, GLORIA—Never utters a sound, but is always seen around.

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Industrial

A four-year course leading to a Grade XII diploma and including a maximum of four credits in the study of Electricity, Woodworking, Drafting, Motor Engineering, or Machine Shop for those who plan to seek employment in one of these fields.

A one-year course for those who have a minimum standing of Grade X, and wish to enter the trades in any one of the fields of Electricity, Drafting, Woodworking, Motor Engineering or Machine Shop.

A winter course beginning in October in Motor Engineering, Machine Shop and Welding for those engaged in agriculture. This course finishes in time for spring work on the farm.

Home Economics

A four-year course leading to a Grade XII diploma and including Cooking, Sewing, and Home Administration for those who wish to become proficient in the household arts. This course meets the requirements for admission to the Nursing Schools of Saskatchewan Hospitals.

An intensive course in Professional Dressmaking requiring one year. Although this course is strictly vocational, the Department of Education will give the successful student as many as three credits towards a Grade XI or Grade XII certificate.

Commercial Art

A four-year course leading to a Grade XII certificate and specializing in commercial art with a maximum of four credits in Grades XI and XII.

An intensive course requiring one or two years for those who have the aptitude and are planning to seek employment in the field of commercial art.

Teachers' College Entrance

The courses offered in Commercial, Home Economics and Industrial subjects taken with the required courses in Mathematics qualify a student to enter Teachers' College in Moose Jaw and Saskatoon, or the College of Education at the University of Saskatchewan. The smaller centres of the province offer new and inviting fields to those who plan to enter the teaching profession. So in addition to the teaching of regular academic subjects, a student is able to obtain special qualifications to teach Commercial, Home Economics and Industrial Arts.

Nursing

Courses in Commercial, Home Economics and Industrial Arts, taken with the required courses in Chemistry, qualify students for nurses' training in hospitals.

University Entrance

Students who become interested in University training after starting any of the above courses may qualify for University entrance, by taking two courses in Mathematics, two Sciences and one language. This meets the requirements for admission to University courses in Engineering, Commerce, Household Science, Education and Nursing.

Cultural Opportunities

Splendid facilities are offered for those who wish to include fine and practical arts, vocal and orchestral work and music appreciation in their courses.

There are many extra-curricular activities giving expression to student interests through the media of Orchestra, Band, Glee Club, Alpha Tau (Typing), School Newspaper and Yearbook, Badminton, Tennis, Camera, Drama, French, Machine Shop, Public Speaking, and Writers' Clubs.

FOR INFORMATION, please telephone LA 2-9444 or address The Principal, Balfour Technical School, Regina, Saskatchewan.

LITERARY



Valedictory

Queen Elizabeth, during her Ottawa visit, spoke to Canadians as follows:

"There are long periods of time, when life seems a small dull round, a petty business with little point, and then suddenly we are caught up in some great event, which gives us a glimpse of the solid and durable foundations of our existence."

In quoting these words I am sure that I speak for all the graduates, when I say that tonight is for us just such an occasion. Our happiness in the realization of at least some measure of achievement, is satisfaction enough for the moment, and as the years roll by, how often we will read our graduation programs, and live again this cherished memory.

With it too will be recalled other occasions, happy or sad, little incidents or big, which have made up our four years of high school. How often we wondered if the capacity of our brain was sufficient, to hold all that the curriculum demanded we cram into it, or we reacted in the manner of the student whom I describe with apologies to Sir Walter Scott:

"Breathes there the boy, with soul so dead,
Who never to himself has said,
To heck with school, I'll stay in bed."

Then there were the times that we thought an extra-ordinary amount of fuss was being made over something as disagreeable as dissecting a frog, or as trivial as an equation, a triangle, a test tube, or a French verb.

But in spite of our occasional bouts of self-pity, when we wondered if the work and worry was worth while, we persevered as the fact that we are here tonight will testify.

The lighter moments of our sojourn were highlighted by such events as the choosing of our favorite popularity king and queen, the electing of our student council representatives, with all the attendant fanfare of posters and skits, or Sadie Hawkins days, when the girls enjoyed the thrill of looking their worst and being complimented for it, to mention only a few such incidents of school life.

The more serious side of our school life included our working whole heartedly for many enterprizes. We take pride in our new flexible stage which allows a scope for drama and music never before possible, the arrangements for the installing of a new trophy cabinet in the main hall, the inauguration of a new style for our school paper, the Balforum, to mention only a few innovations which we have helped to bring about.

But now in whatever words we couch the thought, we must say it, farewell, au revoir, auf weidersein, hasta la vista, goodbye. It is only fitting, therefore, that I take this last opportunity to publicly thank our principal, Mr. Mutch, and our vice-principal, Mr. McKenzie, who unfailingly had our interests at heart, and who we could always look upon as our friends no matter how much trouble we caused them.

We also salute our teachers who, year in and year out, devoted their time both during and after school to the development of each of us. They symbolize in our formative years a strong crusader spirit.

And you, our parents, must be breathing a sigh of relief for the first time in four years. How often we caused you worry and anxiety by forgetting about the time and staying out just a little too late, or when we borrowed the car for an all-important date. Your patience and understanding during this period of growing up has been unlimited. But actions speak louder than

words. Whatever accomplishments may be ours shall be a reflection of our gratitude throughout the years.

And for ourselves as we enter a book of life, whose personal chapters will be written by each of us, as we go about our individual vocations, our high school days shall seem very carefree indeed. To the future engineers, teachers, business executives and others, I leave a message in keeping with the atomic age, which has so transformed this world in myriads of ways. It is one which has been said for us many times, that is, that we should never let rust the mark of a successful man, a curious and inquisitive mind. Or as Ulysses says:

"To follow knowledge like a sinking star,
Beyond the utmost bounds of human thought."

We must concern ourselves with the development of new empires, whether they be on land, on sea, in air, or in the test-tubes of laboratory research. We are about to enter this bright new era, which we have made the theme of our graduation year of 1958.

"We who have the advantages are the light house,
To brighten the ocean of darkness."

And so on this happy day when we give thanks to God, I ask that he may bless and guide us in the future.

Good luck, class of '58.

PATRICIA AMON



Modern Miracles

Radar was one of the first great advances in the science of our century. It was particularly effective during the Second World War in detecting enemy submarines and enemy aircraft. It is of absolute necessity to ships caught in a fog as it prevents any possible collisions. Our radar network has grown tremendously since its discovery. Today radar stations cover all of North America, ever watchful against a foreign attack by air or sea.

Our greatest advancement in nuclear power arrived with the hydrogen bomb. As a weapon of war, it can prove disastrous to the enemy. In the hands of the United States, it is one of the greatest forces for peace that the world has ever known. The world's greatest scientific achievement occurred when the Soviet

Union launched the first satellite into orbit. The United States matched this success by sending up three in succession around the earth. The third satellite broadcasted President Eisenhower's Christmas message of 1958 to the world. Russia then sent up a rocket which went further than all expectations, and revolved in an orbit around the sun. These great steps will surely mark the beginning of space travel in the near future.

Other great strides in the field of science are the intercontinental ballistic missiles developed by the U.S. and Russia. These missiles can accurately fire to a distance of two thousand miles and carry atomic war heads.

Next in importance in the field of peace were the discoveries in medicine. Among these are the heart pumps and the cobalt machines. The heart pumps keep a person alive even when his heart is being operated on. The cobalt machine is instrumental in the treating of cancer. The most recent medical discovery came in 1956 when Joseph Salk discovered the cure for polio—Salk vaccine.

Moving on to aviation, we find that the airforce has developed jets that travel twice as fast as the speed of sound. The airforce has, along with the army, put into use guided missiles, radar-controlled, to strike down enemy bombers.

The navy has put nuclear power to work, in the atomic submarines which are run by atomic power. One of these submarines, the Nautilus, set a world's record by crossing the Atlantic over the polar icecap underwater. The Russians also use atomic energy in their icebreakers to rescue stranded ships in the solid fields of impassable ice.

Communications make up the field which has benefited most directly the civilian populace in North America. Microwaves bring television into our homes. We are able to see on-the-spot events that are occurring thousands of miles away. Trans-oceanic cables make it possible to talk to people across the ocean by telephone. International news is quickly relayed to other countries by these vital cogs in our communication system.

With these great inventions of the past ten years as a foothold, one has trouble imagining what the next ten years will bring.

Dennis Keiser 4A

They that Thrive on Bitter Fruit

They that thrive on bitter fruit,
That the trees of Ignorance bear,
Shall always quibble and complain
That they never get their share.
For 'tis this breed of scheming men,
That fraught this world with Vexation;
And the only way to save ourselves,
Is to cede our all to Education.
Drink ye, the sweet wine of Learning,
That the teacher's of BALFOUR so
generously give,
And you will engulf life's greatest
treasures
As long as you shall live.

Jack Rotar 4C

Balfour Beacon '59

How Beautiful With Mud?

Perhaps the surest way to tell when a girl goes over the boundary from childhood into meaningful adolescence is to watch how long it takes her to get to bed at night. My own crossover must have occurred when I was a freshman in Balfour Tech. Till that time I fell into bed dog-tired after the briefest dab with the toothbrush and washcloth. But once I had become aware of the "Body Beautiful", as portrayed in many a women's magazine, my attitude became highly optimistic. I, too, would be brilliant and alluring.

Out of my one dollar allowance a week, I managed to acquire many a beautifying bottle or tube even though sometimes I very strongly detested the odor. After considering the goal in mind, however, the aroma was a minor detail.

After several worthless encounters, I set my eyes on something miraculous called "Beauty Clay". It took a week before I could achieve the privacy to apply the "Beauty Clay". I spread the peculiar shade of grayish-green clay all over my face, neck and "even the hairline".

The directions urged me not to smile or talk, to use only gentle splashes to remove the mask—"No rubbing with washcloth. Allow to dry for fifteen minutes." It occurred to me that if fifteen minutes were enough to make me beautiful, thirty minutes would have twice the effect. By that time my face was rigid; even my eyeballs felt yanked from their sockets. I knew I must be done on both sides. After several minutes of gentle splashing I realized this was getting me nowhere. The nailbrush was employed but still I was embedded in "Beauty Clay". Next the silver knife was used with better results. To my heavenly relief, the mudpack began to crack. Taking advantage of the cracks in the surface, I dug the blade of the knife in, and by scraping, digging, and prying, I got my face clear. My visage was my own, but raw. Instead of "Body Beautiful" I looked like "Body Boiled". Even worse, my illusions had been cracked open, and not by a silver knife.

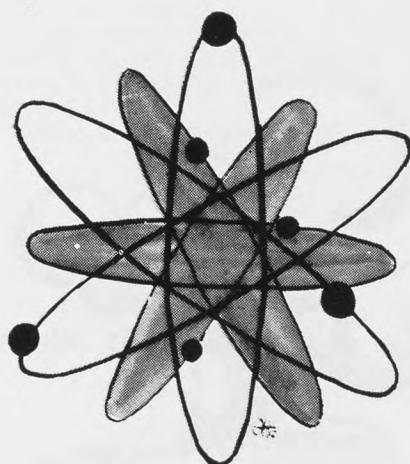
Helen Leipert 3A



Hail, The Atom

The splitting of the atom is the reverse process of creation. Creation was simply the turning of energy into matter; at present we can turn matter into energy but we are at a loss to make matter. In one atom, such a tiny, minute, invisible particle, is stored almost unbelievable power. Just think of all the power that is stored in the atoms of one glassful of an element? What of all the combined power contained in all the atoms in this world, and this universe, itself composed of millions of stars and planets. Where did all this energy come from? Was it here since time eternal? How was energy turned into matter? God said, "Let there be," and there was.

Bob Natiuk 3A



Examination Time

Five exams tomorrow! Oh, why did I have to take those extra subjects? Why wasn't I satisfied with just a commercial course? But, no, I had to combine academic with commercial. And what's more, I had to pick up the grade nine and ten French I hadn't taken in grade nine and ten. I wasn't going to university, so why should I bother with a language, I thought. But now that I have changed my mind; university—language—"French, here I come!"

Chemistry and office practice, both scheduled at 10:20, so that means a double header: I start writing at 8:30 in the morning. Then the two years of French and geometry are all to be written at 1:30. Woe betide! I write from 8:30 in the morning until 5:30 at night; all double headers and no dinner.

And so to work.

Chemistry! Now how do I balance $\text{Cu}(\text{NO}_3)_2 > \text{O} + \text{CuO} + \text{NO}_2$?

Summer at last! No school! Swimming, tennis, roller skating, water skiing; here at last; and all this can be done without a guilty feeling. How beautiful the lake looks from this diving board! As I get ready to perform the swan dive, I look at the beautiful blue of the . . . copper sulfate diagram in my text. Oh, no! One minute before midnight! I had drifted off to dreamland. Couldn't I have waited until summer to do that when I wouldn't have 200 pages of chemistry to study?

Eilleen Lupastin 3A

Ghosts of the Castle

In northern Scotland, about one mile outside of the town of Dunblane, stands a castle, long since abandoned. The old moss-covered stone structure guards the surrounding moor like a great grey monster with towering spines and gaping mouth.

One day I thought it would be fun to explore the ancient manor—not because I was particularly interested in castles, but because an ancient legend told of ghosts of dead kings, queens and knights roaming the halls, dungeons and towers of that great baronial hall. You see, I was curious, but a non-believer.

Once inside the castle, I was distressed by the cold, clammy atmosphere. The halls stretched before me in an infinity of dark caverns.

As I walked, every corner echoed my footsteps. Then theappings began. It was the sound of my feet on the stone floor. No! Yes! No! it was the echoing sound of footsteps hundreds of years old. I was frightened, but mustered up enough courage to go on.

Then the swishing began. I told myself it was only the wind sighing through the halls; but no, I knew it was the sound of long skirts sweeping slowly across the bare stone floors.

I ventured deeper into the gloom—into vast recesses with iron knights looming along the walls in a solemn procession. Then the clanking began. Dull clanking footsteps joined the echoing patter and swish of many feet, following, following . . .

A feeling, desperation, of being trapped came over me. The pattering and swishing and clanking drew closer, closer. In despair I rushed on, looking for a way out. Was it down that hall, through that door, up those stairs? Listen! The noises were coming closer, closer. Oh, hurry, find the way! All effort, all running, seemed in vain. Every hall looked like a shadowy replica of the one before.

Then I saw a faint light far ahead glowing like a candle in a dark room. The footsteps were gaining on me — run, run, run, faster, faster, faster.

Finally I was safely outside; shaking with relief. I looked back upon the great sombre structure, slumbering peacefully in the fading evening light and remembering the legend, I laughed aloud.

Lily Chavich, 4C

Winter Wind

Winter was upon us once again — the cold, snow, sleet, and ice, but most of all the wind. The cold could be felt right through to the bone; the bitter days that come with winter were here to stay. As dusk approached, the wind began to sweep with brutal strength across the barren plain which lay in its path.

Outside the cabin, the sting of the cold weather could be felt pinching the cheeks. Even more threatening was the song the wind sang on its long journey from enchanted far away places. Now it was upon us, turning our cheeks fiery red and our feet unmercifully cold. High in velocity, it was growling and vicious, full of madness, hard to endure.

This was the winter wind, rushing from every nook and glen, full of beauty and splendor, violent and destructive. Most people hate it but what would winter be without it.

John Lakustiak 3A

Zobby De La Z-O-O-O-M From Planet Ex-Ertion

TIME: 2059 A.D.

PLACE: Two light years from Planet unpronounceable.

With our hands over our heads, my crew and I watched the hated figure of Captain Zobby De La Z-O-O-O-M board our spaceship from his one-man craft. Everyone that flies spaceships has heard of Zobby; his daring battles with Space Police and his attacking of over two hundred space vehicles has made him an enemy to all.

"Pot opp yorr hands," was the first brilliant statement he made. (Zobby was very shortsighted, I believe, because he didn't see we already had our hands up.) He was now standing in front of us with three disintegration guns, one in each hand. He struck me as a dashing example of a spaceman. His handsome, orange-colored face, plus the two exonifying electrodes protruding from the top of his head were all I needed to tell me that this was a monster!! The four eyes blinking in succession and two teeth sticking out from each of his four ears on the bottom of his chin made me think of a friend I **once** had. Estimating his meager seven feet, six inches, we deduced an important fact about this monstrosity. WOW!! What a basketball player he would make! Yes this was Zobby De La Z-O-O-O-M of Planet EX-ERTION, the brave, dashing monster of space.

"Vert's da loot," he commanded, opening his toothless sixteen and a half inch mouth and speaking in his half Venusian and half Moslem tone.

Without waiting for anyone to answer, Zobby disintegrated Shreddy, our cook. This made me SO ANGRY, for Shreddy made the best crab stew in all outer space.

"Now are yo goink tu tak?"

This was my chance to get rid of Zobby De La Z-O-O-O-M for good.

"Follow me," I said nervously.

Leaving the other four and Shreddy's ashes, Zobby and I proceeded to the rubber strongbox which was located in the stern.

We climbed into the transport car which would take us from one part of the ship to the other. As I shut the door, I heard a scream and turned around. I saw Zobby was crying, crying with all four eyes.

I asked him why, and he moaned, "Yo clust da dor on ma fingers."

As I tried to open the door, I stepped on one of his four webfeet with my twenty pound magnetic boots. Zobby was on the verge of disintegrating me.

Slapping down the corridor, Zobby's four flat-webbed feet sounded like pancakes being dropped on a cement sidewalk.

"You all is a nastii monster," I commented.

"Ven I ask furr yorr pinyun, I'll ask furr it."

"I presume that you all ain't an edjugated parson like me."

"Ven I'm tru mit yo, ma frand, any resemblance between yo and an educated

parson will be purely coincidental," Zobby threatened.

"Somesing tells me, Zobby that you es goin' tuh fix my wagon."

As we entered the room, a plan was formulating within my mind. If I could get Zobby to avert his eyes from me for a moment, I might be able to capture him. He went to the safe and started to open it. 'Curses', I had forgotten he had four eyes, two of which were looking directly at me. Desperately, plan after plan raced through my mind. Not one would enable me to catch Zobby. There was only one thing to do now.

I did it.

I fainted.

Zobby was gone when I came to. Yes, I had met Zobby De La Z-O-O-O-M, but not on my terms. Someday, perhaps, we will meet again; and when we do-----.

George Hleboff 3A



Ghosts of the Bay

The white grain terminal dims faintly behind us as we head across the turbulent Churchill River. The boat fights the bucking waves. We resent the slowness of the craft. After all, aren't we going to visit the symbol of the English and French Empire of the Hudson Bay? Certainly, we are going back into history as we view and ponder over the ruins of Fort Prince of Wales.

The Churchill River and Hudson Bay surround the three sides of the precarious peninsula on which the fort is located. The landing is dangerous on the rocky, ragged shoreline. Moss-covered boulders dot most

of the peninsula. Then we look ahead. In all its majesty, glory, and romantic history, stands the fort!

Approaching the only entrance, we notice a high wall in front of it. Onrushing enemies could not make a direct assault on the gate because of this barrier. Rusty cannons protrude through the port-holes hammered out of the eighteen feet high walls.

On each side of the entrance, a plaque announces the fort's history:

"Fort Prince of Wales.

"Built upon plans drawn by English Military Engineers to secure control of the Hudson Bay for the Hudson Bay's Company and England. Construction commenced in 1733 and completed in 1771. Surrendered to and partially destroyed by a French Naval Force under La Pérouse in 1782.

"Its ruins are among the most interesting Military remains on this continent."

Reading it, our minds wander back to the past, picturing the French ships on the bay, cannons booming, sailors shouting; and finally, the English surrendering sorrowfully.

We enter the fort. It is in ruins now, the stone structures inside have collapsed, some of the cannons are half buried in the broken stone; but a few dozen still point threateningly toward the waters. The floor of the fort is uneven, built on the rock foundation itself. Even in ruins, the fort portrays strength and endurance.

It is time for us to go. Night is approaching and a storm is brewing. We make our way down the rocky slopes, detouring around huge boulders and jumping over small ones. Climbing into the boat and shoving off, we look back at the fort, wondering if the ghosts of the soldiers are not pointing the cannons at us now and lighting the fuses. Port Churchill with its terminal looms ahead of us. The water splashes higher against the sides of the boat as the wind increases. We are leaving Fort Prince of Wales, but not without memories and pictures; and a better appreciation of our glorious Canadian heritage.

Bob Natiuk 3A

Winter

Twinkling bright on the solitary land,
Winter came forth with an icy hand,
Piling the snow in a mountainous heap—
Making a bed in which flowers could sleep.

High on the hills deer and antelope run,
As the chilly winds they try to outrun—
Like chickadees on the snow alight
The wintry winds they have to fight.

When the sun hides like a darkened lamp,
The horses with their hooves do stamp—
Wild with the coming of the storm,
They head for the shed that is cozy and warm.

The wind changes from friend to foe,
As a fawn is buried with his mother doe!
Is this the way that winter should be
More like a hurricane upon the sea?

That is just what happened here,
Taking the life of nature's deer.
The wind should chase the snow in flight—
Instead of becoming a thief in the night!

But as the rays of the morning sun
Rise to show what winter has done—
Twinkling bright on the solitary land,
They show the marks of an icy hand.

Lorene Bard 3A

Balfour Beacon '59

Spring is . . .

Spring is a medley of songs . . . the clear high call of the meadow lark, the cawing of the crow, the chirping of the robin calling his mate.

Spring is a hundred different fragrances all rolled into one. The perfume of just-bloomed flowers, the steaming earth coming to life after the long winter, the gentle breezes, bringing with them the fragrance of many mysterious things. That's only the beginning. Then there's the smell of just-scrubbed floors, newly-waxed wood, and freshly painted walls. Did you ever see so many new colors? The blues, the reds, the yellows, and the greens, every hue under the rainbow.

Spring is laughter . . . that very special type of laughter. You hear it over the back fence, in the school playground. It is the gay bright laughter after months of expectancy.

Spring is a hustle of activity . . . Junior beating the carpet in the back yard, little boys shooting their multi-colored marbles, little girls with their skipping ropes, and the birds working feverishly to get their nests built. Most important of all, though, is the spring cleaning . . . cleaning the house from attic to basement.

Spring is a welcome . . . civilization welcoming the coming of spring with open arms and a joyous song in our hearts.

Spring is a season of awakening . . . the delicate green of the first leaves bursting forth in all their glory, the fragile flowers lifting their petals toward that special spring sunshine, and the miracle of the tiny seedlings growing up, ever upward to the life-giving sunlight.

Spring is walking to the small church in the early morn of the Sabbath, and giving heartfelt thanks to our Maker for this wonderful, wonderful season.

Spring is the season of love . . . the young lovers walking arm in arm down a shady lane, the garden lovers in their gardens pampering and clucking over their tiny plants as a mother hen does over her baby chickens, and spring is that extra smile of love and consideration we have for our families.

Spring is happiness . . . the breathless children, their eyes ablaze with awe and wonder at the ways of mother nature. Spring is that extra something we give of ourselves.

Spring is what makes us glad we're alive.

Donna Posehn 3A

Smoke Signals from a Beatnik

or

"I Just Love To Smoke"

I just love to smoke. Why? "Why do you smoke?" is the question that people ask me many times. I have several good reasons that I would like to pass on.

It is such a clean, refined habit. Think of all that warm delicious smoke being drawn into the lungs, and there, soothing them by depositing particles of tar.

And then, I don't have to brush my teeth because it makes my breath so pleasing to everyone. I love to smile after a good long drag on a cigarette because I know that it makes my fingers and teeth so pretty and yellow.

I must smoke as much as I can, of course, when children are around. What a good example I set for these youngsters who will be craving for a smoke because they see me smoke!

Ah! but here's what I especially like about it. It proves that I have self-control. In what other way could I show this so effectively? I can control smoke, make it flow through my lungs, nose and mouth. How wonderful! When someone offers me a cigarette, I certainly don't refuse. It shows that nobody can persuade me not to. What a self-reliant person I am!

I just love to spit. And what else fosters spitting as much as smoking does. Oh, the love of it!

Then the second best reason that I'm so proud of is that it makes me look so manly. A cigarette hanging out of my limp mouth, big puffs coming through my mouth and nose, sometimes almost suffocating me. Oh, how manly!

Smoking starts fires and destroys millions of dollars' worth of forest and property,

isn't this wonderful? What fun! And just think, I have a part in it.

I always like to know how strong I really am. I can accomplish this through smoking. I want to see how much poison my body can take before it kills me. I'm keeping track of the number of packages of cigarettes I smoke. I can hardly wait to find out how many I will have to smoke before it kills me. Ten thousand, twenty thousand?

I don't get much money but what I get is spent on cigarettes, and if I'm lucky, a cigar now and then. What better way is there to spend hard-earned money? Donate it to welfares, hospitals, buy worthwhile things, improve my education? Never! Smoking is the best way. I spent at least \$200 a year on smoking. Oh! what a wonderful, joyous extravagance.

I had a girlfriend once who smoked like a locomotive. That's why she was my girlfriend. I could have looked at her for hours on end, her face enveloped in smoke, those lovely red lips munching on the end of a cigarette, her teeth stained the purest gold by tobacco, her breath delicately tobacco-scented. She would talk out of the side of her mouth, still smoking. How beautifully she could talk! I'll always treasure those words, "Hey, honey, gimme another cig."

Friends, take these reasons to heart. Invest all your money in cigarettes. You'll be a penniless beatnik like me but you can smoke, smoke to your heart's content. Smoke until you get yourself so saturated that you won't be able to look at another cigarette for half an hour. Maybe then you'll experience that great rarity, perfect earthly bliss.

Bob Natiuk 3A

To Candy

She's really not much of anything,
But her loud cries through the house do ring;
Especially when her tummy starts growling,
And she starts her pitiful, piercing howling.
A soft wet nose and shiny black hair,
With big sad eyes and a mournful stare,
Large floppy ears always in the way,
And a waddle that makes her swing and sway.

She's really quite spoiled, I must confess,
And by now I'm sure you must have guessed
That Candy isn't something good to eat,
But the dog that sleeps quietly at my feet.

Della Korchinski 4C



Christ--Mass

Christmas season means to me
Holly, ivy and a tree,
Presents, turkey, carols sung,
Stockings in neat row hung.

Children nestled in their sleep
On a promise not to peep,
While their heads do whirl around
"Will our stockings, too, be found?"

And the tree so gaily stands,
Welcoming us, with open hands,
Tinsel, balls and lights galore,
Hardly any space for more.

Now the snow so peacefully falls
All along the garden walls.
It softly falls without a sound—
White and shimmering to the ground.

But Christmas means much more than this,
A joy to fill our hearts with bliss
And as the story we relate,
A Saviour's birth we celebrate.
On this time our Lord was born,
T'was a clear and frosty morn,
Today we worship him in praise,
On this of Holy Days.

Vivian Radu 3A



Ode to The Book

What inspiration overcomes one so dead,
As when the Book is open,
And it is read!

Knowledge and wisdom, comfort and pain,
All thoughts of holy men,
Written, not in vain.

Priceless and godful, gladful and sad,
When life in paper is clad,
To make man rejoice, weep and cry,
Think and rise, shout and sigh.

Give me that Book, give me the Bible,
I want to weep, rejoice and cry,
I want to think, shout and sigh,
And to rise, higher, higher, by and by.

Bob Natiuk 3A

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 Jean Borberly S2

Lorraine Pasloski S3
 Shirley McRobbie Clercial
 Floyd Manz A.D.S.
 Elaine Martin 2A
 Anita Barthel 2B

Ann Mustatia 2C
 Gloria Dixon 2D
 Beverly Ford 2E
 Brock Staples 2F
 Bud Rogers 2G

Grant Becker 1A
 Elsie Rauth 1B
 Allan Exner 1C
 Jenny Klooster 1D
 Bev Bucknum 1E

Rae MacLaggan 1F
 Clarence Young 1G
 Terry Evans 1H
 Pete Moldovan 1K
 Phyllis Moldovan 1L



Ardale Clark
Secretary

Bill Grainger
Vice-President

Bernice Banda
Activities

STUDENT'S REPRESENTATIVE COUNCIL 1958 - 1959



Allan Smigiel
President

President's Message

As graduation day rapidly approaches, I am reminded of a similar day a year ago when I took the oath to uphold the constitution of the Students' Council to the best of my ability. On that occasion, I received the torch from the hands of the out-going president and solemnly promised to take over the duties of leadership and to keep burning that school spirit so vital to the environment of the student body.

The purpose of our student organization is in a sense twofold. It enables students living in a democratic country to learn something of how to conduct their own affairs and handle financial problems. Then, too, there are many activities which develop the diversified interests and talents of our students: The Council publishes an annual year book, a student paper, the Balforum, edited four times a year, holds a charity bazaar, sponsors a drama night, and school dances, to mention only a few of our activities.

Each year the Council hopes to carry through at least one special project as their contribution to the sum total of our school traditions and accomplishments. This year it is our pride that at long last the unsightly curtains of our auditorium stage have been replaced by very attractive ones in keeping with the backdrops.

In closing I wish to extend a heartfelt "thank you" to my executive, the council, and the staff advisors for their assistance and co-operation throughout the year. Many willing hands will lighten any load and I have found this only too true. Just one word more to those who are continuing their studies here, I hope that you will give to next year's President and executive the support which I have enjoyed in my term of office. To my fellow graduates like the immortal Tiny Tim, I say, "God bless us every one."

ALLAN SMIGIEL

Mr. H. M. Bond, Staff Advisor

Mr. H. G. Flegg, Staff Advisor

Mr. A. Muxlow, Staff Advisor



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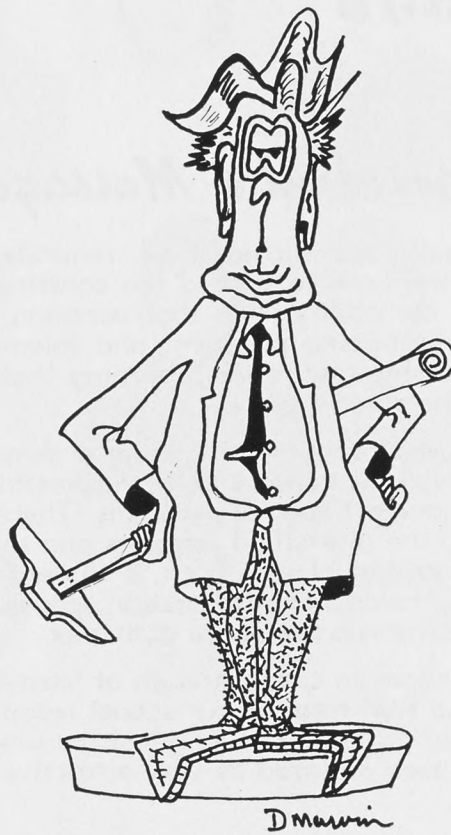
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Machine Club

Interests in the Machine Club are as varied as the members. Meetings are held each week with talks and discussion periods. The club holds two or three social evenings each year for added enjoyment.

Along with members' projects the club takes on a few outside jobs for the prize fund. Four prizes are awarded to members and one to an excellent student outside the organization.

The members join in making wrought iron ornaments for which there is a great demand at the annual Pre-Christmas Bazaar.

The officers for the 1958-59 schedule include:

President Doug Hallsworth
Vice-President Jim Zora
Sec. Treas. Lloyd Mann
Social Convenor Barry Wildinson
Chief Chip. Alvin Schafer

Camera Club

With photography becoming a more popular hobby, the activities in the Camera Club has risen to a new peak this year. The membership is now 25. Activities include trips to the Leader Post and Government Labs.

The new club members were being taught how to develop films and to print their own pictures. The more advanced are taking developing and enlarging pictures for the Balforum and the Beacon.

The club has had a few more improvements this year with the addition of a washer, more developing tanks, and other additions in the line of equipment.

President Alvin Schafer
Secretary-Treasurer William Jeffs
Staff Advisors Mr. Campbell and
Mr. Perfect

Radio Club

The Balfour Radio Club is really going places this year with twelve enthusiastic members. Mr. Quarry is the staff advisor.

The club meets on Monday afternoon from 3:45 to 5:30. There is a short business session followed by a discussion on radio principles or on something of interest to the club.

The club project this year is to assemble a volt ohm meter.

Officers for this year are:

President George Harwood
Vice-President Erwin Jones
Secretary-Treasurer Chris Wass

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MACHINE CLUB

Barry Wilkinson, Ed Fyfe, Willie Jeffs, Douglas Hallsworth, Jim Zora, Barry Hanson, Lloyd Mann, Bernard Hogilie, Ken Seifert, Alvin Schafer, Larry Gnius, H. M. Bond.

Missing: Wallace Bateman, Erwin Jones, Floyd Kirk, Arthur Lipon, Brian Davies, Jim Browatzke, Erwin Jones, Ken Kirby, Eugene Zaporoski.



CAMERA CLUB

Back Row: Phil Grob, Willie Jeffs, Bill Bishop, Henry Pelzer, Earl Beatty, Barry Woo, Walt Herbasher.

Second Row: Barry Hanson, Ed Fyfe, Eugene Zaporoski, Churchill, Brian Davies, Mr. Perfect.

First Row: Gunther Hoffman, Bob Lamb, Al Schaffer, Ralph Silverson, Merv Lowey.

Missing: George Dobrescu, Arnold Bluschke, Lorne Herback, Allan Braun, Gerald Plunz, Ron Ulrich, George Harwood, Dennis Smail.



RADIO CLUB

Back Row: Alan Kernechuk, Jim Van Dusen, Barry Wilkinson, Larry Todd, Doug Tunison, Barry Woo.

Front Row: John Bradley, Bob Serban, George Harwood, Bill Woo, Ian Bonnor, Chris Wass, Joe Weinberger.

Missing: Doug Hallsworth, Irwin Jones, Larry Morden.



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Charity Benefit Bazaar

On Friday, November 14, Balfour held its annual Benefit Bazaar. Net proceeds totalling \$628.12 were distributed to various worthwhile organizations, and certainly proves that our bazaar was a very worthwhile project.

The first meeting for the organization of the bazaar was held on October 20. The following persons were elected to executive positions:

General Convenor Dennis Keiser
 Assistant Convenor Johnny Johnson
 Secretary Sharon Arnusch
 Treasurer Errol Klinck
 Publicity Directors Ardale Clark and Vasile Mustatia
 Donations Josie Exner and Alexandra Washchysyn
 Locations Conrad Rippert and Don Stetner
 Properties Convenor Henry Pelzer
 Social Director Jo-Ann Frasz
 Decorating Orest Bazelwich and Lorna Kullman

Special thanks go to Mr. Frison, our staff director, who did a wonderful job.

The night of the bazaar found the auditorium very attractively decorated and the displays attracted many customers. Candy and baked goods disappeared rapidly. Dozens of jars of fruits, jams and pickles were sold at the canned goods booth. Many curious people were drawn to the fish pond and many enthusiastic players tried their skill at the Dart Throw and Ring Toss. The colorful and beautifully decorated yule logs and Christmas table centres, and other various Christmas decorations attracted many buyers. Tech banners and ash trays, copper tooling pictures, pleat-pressers, magazines, and beautifully designed foam rubber and milk-filter dolls were sold in large numbers.

A feature attraction of the bazaar was the Variety Show, where our very amiable hostess was Bernice Banda. The band provided musical entertainment and tap-dancing by Jo-Ann Frasz added much to the show. "Come to Tech's Place" was a common saying that night, as cheerleaders urged everyone to come to the cafeteria where refreshments were sold.

Other attractions deserving attention were the science show, the electronics show, bingo, archery, and the fashion show, which featured various styles of dress.

The food hamper was won by a student from Central Collegiate.

The decorating committee did a magnificent job, and congratulations are certainly in order for all the staff and students who put forth their best efforts and a good amount of their time in an endeavour to make our bazaar a success. They all did a terrific job, and the school has much to be proud of.

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Drama and Glee Club Productions

February 5 and 6 saw the curtains being drawn upon another Drama Night at Tech. Two one-act plays were presented to an enthusiastic audience. The first play, *Summons of Sariel*, was a drama. Set in the waiting place between heaven and earth the play presents various personalities appearing to await the summons of Sariel, God's Angel of Death. Clay and Spirit battle each other for the Graduate's decision about God and the hereafter. She makes her own decision — that she is ready to die if God so wishes. The Old Woman has come here often and wishes to die but she has not yet heard the Summons. In the end she is granted her wish. Young as well as old must die. The Blind Child and the Young Mother both pass into the world beyond. The Suicide and Graduate return to earth for a while longer. The play was directed by Sharon Arnusch and Pat Kipper.

The second play, *"Scrambled Eggs"* was a light comedy. Nick and his buddy have come to a cabin high in the mountains away from the hustle and bustle of the modern world. A knock is heard on the door and a snobby movie star, a flighty young girl, a Russian chauffeur, and two goldfish appear. They have become lost while heading to Reno to get a divorce for the movie star. The chauffeur who, in real life is her husband, has tried everything to delay them from reaching Reno. Nick is aggravated at the broken peace.

The guests decide to stay over night. Morning arrives and the chauffeur has made his plan. Nick is to pretend to shoot him and because of her real love his wife will stop him, and they will be together again. All works out fine. The supplies arrive and everyone is fed.

The program was rounded off by musical selections.

On March 5 and 6 the Drama Club again presented a play, *"The Mirage,"* directed by Bill Dinu. A successful lawyer, Mr. Mortimer, played by Gary McMurchie has embezzled his friend, Williams, played by Cliff Grad. Williams has served his ten years in prison and has returned for revenge. Mortimer has married William's girl in the meantime and she has turned out to be an extravagant woman. When Williams sees how Mortimer is suffering under the domineering rule of his wife, he thinks twice about his method of revenge and leaves Mortimer to break his back for Mrs. Mortimer. Hilda Iberer portrayed Mrs. Mortimer. Pat Kipper was the secretary.

As an addition to the evening's entertainment, a fashion show was presented. Gowns were from Pearlman's and suits were from Kenridge Men's Store. Models were Muriel Procktor, Joyce Eastman, Marauerite Suderman, Dianne Krattenthaler, Della Korchinski, Bobbi Mayer, Glen Forster, Len LeBoldus and Don Purcell.

"Songs of the Sea" presented a variety of sea shanties and calvoso music from a voyage in the Atlantic. Captain was Jo-Ann Frasz.

The Drama and Glee Club had a very successful year.

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Drama Club

The Drama Club once more started off with greater ambitions for the coming year.

The Drama Club is divided under various workshops. Lighting, Stagecraft, Make-up, and Costumes are among those that supply the basic factors for successful Drama Nights.

On January 15 and 16 the Drama Club presented for the student body one, one-act play, which was entitled *"Opening Night."* This play was a farce which gave a glimpse of the confusion in the home of Cornelia Skinner, a famous actress who was facing an opening that evening.

We were fortunate enough to have a well-known drama figure, Mrs. Rena Howard, who gave the pros and cons of the play.

On February 5 and 6 the Drama Club is to put on *"Scrambled Eggs"*, a comedy, and *"Summons of Sariel,"* a rather serious play.

In March, it is the desire of the Drama Club to present the fascinating play entitled, *"The Mirage."*

It was our privilege to welcome Mr. Young to Balfour. Through his experience and know-how, he has strived to teach various members the basic fundamentals in drama in the way of production, stage work, and lighting.

To the people back stage we owe every success attributed to the Drama Club. The executive and staff members would like to send out their full-hearted thanks to those who had a part in fulfilling the ambitions of the Drama Club.

President Pat Kipper
 Vice-President Ken Kainz
 Program Director Ken Griffiths
 Secretary-Treasurer Emily Kainz
 Stage Manager Clifford Grad
 Make-up Jo-Ann Frasz
 Social Convenor Ardale Clark
 Staff Advisors Miss Lee, Mr. Bell, Mr. Heinrichs

Fencing Club

At the beginning of the term we had the usual opening meeting in which new officers were elected and many new faces seen. The executive consists of:

President Kathy Herperger 3B
 Vice-President Wayne Stacey 1G
 Secretary-Treasurer Jackie Milan 2B

We meet once a week, Monday evenings which was to be held in the woodwork shop at 7:30 P.M., but because of night school we are not allowed to hold it there. As you can see our one big problem is: A room for fencing. For now it is being held in Room 5 until further notice.

The Y.M.C.A. has challenged the boys from the Balfour Fencing Club to a bout, so in order to keep them in good shape each Monday evening we have matches among ourselves.

Another thing we have done is purchased crests for the new members, and also some new blades.

New members are welcome. There is no fee to join as we are supported by the Student's Representative Council.

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BAZAAR COMMITTEE

Back Row: Don Stettner, Dennis Keiser, Conrad Rippert, Mr. Frison (Advisor).

Front Row: John Johnson, Josie Exner, Alexandra Washchysyn, Ardale Clark, Sharon Arnusch, Jo-Ann Frasz.



STAGE CREW AND MAKEUP

Back Row: Benny Moran, David Smith, Philip Grob, Robert Radu, Ray Markel, Mr. Brown, Don Munro, George Swerid, Wayne Stacey, Elgin Graham, Allan Kernechuk.

Front Row: Angeline Kumick, Sandra Park, Carol Balog, Linda Toth, Elsie Rauth, Josie Exner, Alex Washchysyn, Jo-Ann Frasz, Jeanette Flamond, Peggy Sentis, Shirley Lascue.



FENCING CLUB

Back Row: Erwin Heuchert, Barry Hanson, Mr. Perfect, Harvey Duff, Joey Szatchurz.

Front Row: Tom Goddard, Ralph Swainson, Jean Kurek, Jackie Milan, Cathy Herberger, Jim Zora.



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Glee Club

1958-59 has been another busy year for the Glee Club. Under the direction of Miss Munns the club has been privileged to sing at many performances. At the Commencement Exercises, the Glee Club sang several Russian and English folk songs. At our Christmas program at school, the club sang the traditional Christmas carols of the different countries. The club also had the privilege of singing Christmas carols at the Home for Senior Men. The three drama performances were accompanied by the Glee Club who sang a variation of songs. A future appearance will be at Saskatoon where some members of the club will sing in a mass choir.

We regretfully announce that an operetta will not be held this year. But, with the co-operation of the students, boys especially, and Miss Munns, there might be a possibility of one next year.

Scholastic Awards

(continued from p. 14)

Grade Eleven: Sharon Arnusch, Loraine Barker, Lyle Bradley, Sharon Buhler, Lily Chavich, Diane Dolman, Elsie Friederick, Douglas Hallsworth, Paul Jackle, Patricia Kipper, Marvin Kirby, Della Korchinski, Pat McEachern, Louise McIntyre, Garfield McMurchie, Dolores Mann, Henry Pelzer, Vivian Shier, Sharon Thune, Christopher Wass.

Grade Twelve: Patricia Amon, Elaine Fox, Gerald Huber, Hilda Iberer, LaVonne Imbery, Bernice McEachern, Joan Novak, Verna Palaschuk, Sonia Patzerniuk, Leona Schaffer, Carolyn Treble, Grayce Wilson, Shirley Ann Wolfe.

Alpha Tau Awards: Emily Kainz, Janelle Holmes, Anita Bartel, Ruth Misskey, Evelyn Dowkes, Jean Barss, Patricia Kipper, Sharon Arnusch, Anita Bertholet, Patricia McEachern, Gerry Andal, Sidney Coley, Marie Malley, Robert Natiuk, Alice Fink, Eileen Lupastin, Elsie Friederick, Diane Dolman, Loraine Barker.

The House System

Our House System this year consisted of four houses. An equal number of forms belong to each house.

Inter-house competition at our track meet was very good, but the interest in basketball disappointing. Volleyball was introduced this year on an inter-form basis. Many students turned out for the games to make volleyball for this year a success.

The house leaders are Joyce Eastman, Rae Waind, Arnold Bluschke and Henry Pelzer. These leaders did a wonderful job in arousing interest in their house activities. A big thanks goes out to Miss Kachman, Mr. Daverne, and Mr. Craig for their part in trying to make the House League a success.

Cafeteria

This year the canteen has done very well. The profits from the canteen sales go to the S.R.C. who use them for scholarships.

A big thanks goes out to Mr. McVety and Mr. Hawrylak, the staff advisors for the canteen, who have helped us very much in the management of the canteen.

The canteen is run by two Grade 12 girls who get assistants from 3E and 4AB. This year the two girls in charge are Joyce Eastman and Isabel Petford. In the canteen we sell an assortment of chocolate bars, potatoe chips, Cheezies, and ice cream. The canteen is open during both recesses—morning and afternoon. We would like to thank the students for their kind co-operation during the past year that has helped us keep the canteen running in a smooth and efficient manner.

Thanks a lot, kids!

Balforum Report

A school reporter is rather a special person; perhaps because he has a special job to perform. The students depend on the reporter to bring them the latest, up-to-date news about the school and its many activities. The Balforum staff sincerely hopes it has achieved this to the satisfaction of the whole student body.

During the summer of 1958, the editor, Dolores Sulsback, attended an editor's workshop in Saskatoon. This summer the assistant editor, Bob Natiuk, will attend the same editor's workshop and bring back with him many new and useful ideas to build up our school paper. But before he can practice what they preach, he must have the full support of the students of Balfour. I sincerely hope that you will give Bob Natiuk your full co-operation and support.

Behind the scenes in 1958-59 were the following people:

| | |
|--------------------|-------------------------------------|
| News | Sharon Arnusch |
| Features | Dolores Mann |
| Girl's Sports | Rae Waind |
| Boy's Sports | Jim Derzaph |
| Fashions | Pat Kipper |
| Exchange | Vivian Shier |
| Business Manager | Allan Kernechuk |
| Asst. Bus. Manager | Johnny Johnson |
| Pictures | Mr. Campbell and The Camera Club |

Staff Advisors: Mr. Bell and Miss Kirkpatrick

We, of the Balforum, are especially appreciative of the help rendered to us by our two staff advisors. They have aided us in the fullest capacity of their experience.

Many thanks also go to Mr. Campbell and his camera club for their job well done.

Our biggest thank-you goes to the students themselves who have made the publication of the Balforum possible.

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BALFORUM

Back Row: Mr. Bell, Miss Kirkpatrick, John Johnson, Jim Derzaph, Carol McLean, Elaine Martin, Sandra Moyce, Eileen Lupastin, Vivian Shier, Gail Owen, Angeline Kumick, Allan Kernechuk.

Front Row: Ann Robinson, Judy Rump, Sharon Arnusch, Ardale Clark, Bernice Banda, Pat Kipper, Dolores Sulsback, Sandra Park.

Missing: Bob Natiuk, Dolores Mann.



HOUSE LEAGUE COMMITTEE

Back Row: Mr. Craig, Henry Pelzer, Arnold Bluschke, John Lipp, Mr. Daverne.

Front Row: Joyce Eastman, Rae Waind, Ann Mustatia, Miss V. Kachman.



BOYS GLEE CLUB

Back Row: Bob Eiswirth, Bill Grainger, Allan Smigiel, Ed Beatty, Jack Folk, Dale Bamford.

Front Row: Clarence Young, Kerry Davies, John Johnson, Brian Brown, Melvin Gordon.



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Band

For the first time in several years, Balfour has had a swing band to provide the school with entertainment for various activities.

We are fortunate to have with us a couple of talented and award-winning leads, Dave Yuen and Jim Lowey. In the rhythm section we have Mervin Lowey, Tom Stager, and Barry Simmons.

The band holds a full group practise once a week in the music room.

Thanks are to be extended to Miss Munns for her interest in establishing the band. We hope that before the end of the year we will be able to offer the student body a variety of performances.

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Decorating Committee

"Were the decorations ever terrific!"

"Gosh, the auditorium looked great!"

Yes, these were just a few comments on the different decorations there have been for this year's dances, and it's all due to the wonderful committee headed by Orest Bazelwich.

Decorating the auditorium for the dances is a terrific undertaking; for it requires a lot of time, co-operation, imagination, and muscle work on the part of the students who help.

Here are just a few of the ideas used for the dances:

For the Freshie Dance the auditorium was decorated on the Zorro theme. There was everything from masks on the lights to a life-size picture of Zorro himself, and of course, his trade mark, the sign of the "Z".

For the other dances there have been gaily-colored streamers, strung across the auditorium in many different variations. Also, coloured ticker-tape floating through the air. There was even a scene of a locker room set up on the stage with football players (paper) represented from all the schools.

Something that was quite unique were the different lighting effects obtained, which accented the decorations.

Keep up the good work, kids.

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Dance Committee

The dances this year, in my estimation, were a huge success, and it's due mostly to you, the students.

You are to be commended on your wonderful support and co-operation. Without you, the dances would be a "great big flop!"

I think it was evident that everyone who attended the dances enjoyed themselves.

Something new this year, along with the usual type of dance, was the Masquerade Dance and the Coke Dance.

They were quite popular, and I hope they will be even more so if they occur again in the future.

The Dance Committee deserves a great big thanks for all their hard work.

These are the students who helped in the cafeteria at intermission, took money at the door, lugged cases of empty pop bottles upstairs from the basement, and cleaned up all the mess that trailed behind after the rest of the students left the dances.

Without these hard-working students that have been mentioned, there just wouldn't be a social life at Balfour.

Thanks a million to all of you!

Red Cross Club

Balfour High School Red Cross Club organized in September with the following officers in charge:

President Don Chapman
Vice-Pres. Johnny Johnson
Sec. Treas. Gloria Dixon
Inter-Collegiate Red Cross Council
Jean Stuehler, Don Chapman
Staff Adviser Miss Felske

Activities of the Club included visiting with patients in Junior Red Cross hospital wards, putting on variety program at Home for the Blind, at Byron Gate Eventide Home and at the Geriatric Centre; also participating in Christmas and Valentine parties at Junior Red Cross hospital.

The boys helped with coat checking at Blood Donor Clinics and decorating the Red Cross hospital wards at Christmas time. Girls are enrolled in the Home Nursing Course which meets once a week for ten weeks. Members served coffee at the Technical School Convention in September and also several times at Night School. Many times during the year students are called upon to help out at Red Cross office with filing and typing and assembling Red Cross materials to be mailed.

Candy was sold on Drama Nights, this money was used for making up twenty-five health kits, each one consisting of towel, soap and wash cloth, tooth brush and paste, comb and nail file, for children in needy countries. Money allotted to Junior Red Cross from Variety Night and Bazaar proceeds was used to buy a 17" Portable T.V. for the Junior Red Cross Wards in General Hospital, one hundred dollars given to Red Cross Crippled Childrens' Fund and one hundred dollars given to Junior Red Cross International Friendship Fund.

Inter-Collegiate Junior Red Cross High School Council, under the direction of Miss Lawrence, Provincial Director, meets once a month, and Balfour Red Cross meets every two weeks.

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DANCE AND DECORATING

Back Row: Doug Chase, Errol Klinck, Cliff Grad, Leonard Le Boldus, Glen Forster, John Lipp, Conrad Rippert, Bill Dinu.

Front Row: Linda Toth, Lily Chavich, Ardale Clark, Jo-Ann Frasz, Della Korchinski, Linda Le Boldus.

Missing: Bernice Banda, Dianne Kratten-thaler, Oscar Bazelwich.



GIRLS GLEE CLUB

Back Row: Helga Stoffel, Mary Daschle, Sandra Warro, Sharon Seller, Sharon Kresier, Helen Stauch, Maxine Gorden, Betty Anderson, Rae Waind, Betty Ing-ham, Leona Bische.

Second Row: Dorthy Wormsbecker, Merry Ross, Helen Morrison, Gail Shankland, Miss S. Munns, Elsie Rauth, Darleen Jasper, Judy McLellan, Sandra Paul, Shari Zanewick.

First Row: Mariko Nakamora, Carol Nichol-son, Janet Ford, Yvonne Ackerman, Marie Dormuth, Carol Euteneier, Jackie Milan, Marilyn Kohlruss, Pat Watkins, Betty-Lynne Grainger.

Missing: Darlene Dobra, Darlene Lutz, Mary Swerid, Elsie Ens, Louise Porter, Sonia Romanoski, Doreen Caderre, Gloria Dixon.



RED CROSS

First Row: Darlene McDonald, Emily Kainz, Helga Stoffel, Lynne Dokken, Marjorie Kenville, Shelley St. Julian, Phyllis Deis, Jean Stuehler, Betty Lynne Grainger, Cheryl Fellner, Marie Dormuth.

Second Row: Miss Felske, Evelyn Flood, Vivian Wilhelm, Yvonne Mayes, Marion Lazenby, June Hartfield, Elaine Itkush, Vivian Degelman, Bonnie Kennedy, Mar-lene Mills.

Back Row: Lloyd Schmuland, Jim Brawatske, Ronnie Pekush, Jim McFadden, Gordon McQuarrie, June Karikas, Dorothy Nar-gang, Gloria Dixon, Johnny Johnson, Bob Lamb.



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French Club

Elaine Martin, Della Korchinski.

French Broadcasts

"Ici—le français" is a familiar sound to two students in particular at Tech. They are Elaine Martin 2A, and Della Korchinski 4C. These are the beginning words in a series of French programs every Monday at 2:15 on CBC Radio.

The programs run from October to the end of May. They are mainly to help students of French in rural and smaller schools in their studies of French pronunciation.

This is the first time that either Elaine or Della have been on the program. Elaine plays the part of Marie in the Grade 9 series, and Della plays the part of Hélène in the Grade 10 series. They find it a very interesting and different experience, and it also helps them with their French pronunciation during class.

At Christmas and at the end of May, plays are presented instead of the regular teaching programs. It is quite an experience practicing and recording for these plays.

The broadcasts are under the auspices of the Department of Education. Miss Gertrude Murray is the supervisor of the series and Mr. Kay Sadlemyer is the studio director.

Very special thanks go to Miss Clermont for taking time to practice these plays with the girls before they go on the air, and also congratulations to her for her fine writing of the plays.

Bowling

Every Saturday morning at 10:30 sixty-odd ardent bowlers flock to the Bolodrome. They are kids from Balfour who enjoy bowling.

Competition is keen between the ten teams for first place. For the first part of the season Loraine Barker's team led all the way ending up with 121.5 points. At the beginning of the new year her team was eased into second place by Adolf Jacob's and now first place is a toss up among any of the teams.

Tech has some top bowlers too. Arnold Bluschke is tops with an average of 229. Next come Adolf Jacob, 197 and Glen Forster, 194. Among the girls the high bowlers are Joan Ulmer, Pat Kipper, and Loraine Barker. Their averages are 180, 170, and 159 respectively.

Rounding off the season of bowling are the Moose Jaw Tech and Balfour tournament and the Regina High School Bowling Championship.

Balfour beat out Moose Jaw Tech in a total of three games by 200.

The officers of the club were Arnold Bluschke, President; Adolf Jacob, Treasurer; and Ann Mustatia, Secretary.

A tip of the hat goes to Mr. Mitchell who supported the bowlers so staunchly.

Printing Club

Our members are somewhat limited by space. Because so many old members returned from last year, only four new ones were admitted.

No large jobs were tackled. However, about sixty packets of serviettes were printed to order, for the Charity Bazaar and club members. Tickets for Drama Night, Curling Club memberships, Alumni Club, and others were produced.

The only printing permitted is for use at Balfour, no commercial work being undertaken. The work is voluntarily done by the boys on their own time. A small reward in the form of treats is passed on to the workers.

Our 1958-59 Executives include:

President Stan Horsman
Vice-President Lloyd Mann
Secretary-Treasurer Otto Seida
Staff Advisor Mr. Imbery

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Back Row: Bob Petford, Erroll Klinck, Glen Forster, John Lipp, Doug Chase, Arnold Bluschke, Eric Kittel, Adolph Jacob, Norman Robins, Albert Herback, Wayne Stacey.

Second Row: Mr. Mitchell, Freddie Burburtz, Reg Forster, Alvin Exner, Jerry Brown, Bernard Hogelie, Mervin Doane, Doug Cameron, Lloyd Leibel, John Huber.

Front Row: Elaine Martin, Helen Morrison, Janelle Holmes, Darlene Jasper, Ann Mustatia, Lynne Martin, Jean Kurek, Ann Robinson, Judy Rump, Alvin Schaffer.

Missing: Allan Exner, Loraine Barker, Pat Kipper.



PRINTING CLUB

Back Row: Ralph Severtson, Allan Kernechuk, Larry Todd, Gerry Saunders, Lloyd Mann, Otto Seida.

Front Row: George Harwood, Ken Seifert, Bob Serban, Stan Horsman, Ernest Kopetz.

Missing: Bill Mustatia, Rudy Jackle, Duane Treble, Dick Fletcher.



DRAMA

Back Row: Fred Piper, George Harwood, Jerry Adamache, Jim Derzaph, Allan Kernechuk, Gary Nolan, Henry Pelzer, Bud Rogers, Cliff Grad, Gary McMurchie, Don Horsman.

Second Row: Sheila Hedman, Lucy Lockert, Emily Kainz, Joan Hindman, Marilyn Dorney, Sandra Magee, Alice Killborne, Helen Stauch, Janelle Holmes.

Front Row: Carlotta Soparlo, Cheryl Kuffner, Evelyn Shaw, Shirley McVety, Jackie Krause, Dianne Fieldgate, Sandra Park, Gail Owen, Jo-Ann Frasz.





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5. Practice, practice, practice.

6. Grandma Moses?
7. Catching 40 winks!
8. Belle of the Ball??
9. Heave!!
10. Caught in the act.

11. You're such a crazy'.
12. Stick em up!
13. Duhhh!
14. Finishing touches.

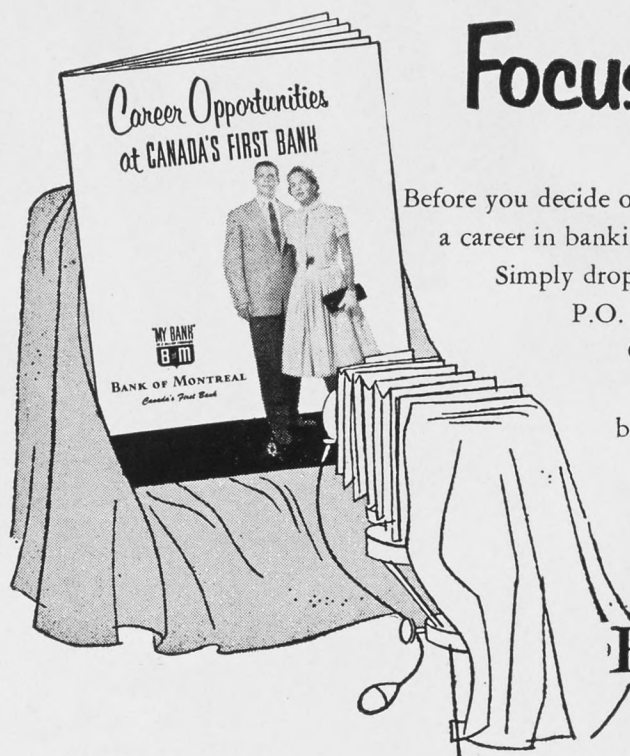
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Track and Field

The Track and Field teams of Balfour Tech in the past have always had reputations for being top contenders. This year is no exception.

Our annual Track Meet was held in October. It turned out to be a great success with many students taking part. Many good performances were turned in. The winner of the trophy for the most points was won for the second year in succession by Velma Harrison, one of the top track stars in Saskatchewan. The top forms were 2E, 4A, and 1A in that order.

Our track team is coached by Miss Kachman and Mr. Daverne who put a lot of work into making good athletes who will bring glory to Balfour Tech. Our thanks go out to them for a wonderful job done.

The "Pep" Club

The Pep Club is a fairly new idea which was introduced to Tech by Miss Kachman last year. This year it was fully developed and it turned out to be a great success. The Pep Club played a major role in bringing the coveted Merit Trophy to Balfour Tech for the first time.

The club presently has about 50 strong-voiced members who usually turned out in full force to cheer our football team on to victory with their inspiring cheers.

The club is planning to attend our basket-ball games and we know they will help a lot in cheering on the Red and White.

We would like to extend our special thanks to Miss Kachman and all the others who have made the Pep Club the great success it is.

Badminton Club

Every Monday and Wednesday from 4:00 to 7:00 the Badminton Club plays a thrilling sport at the Wascana Winter Club. There is an approximate membership of 15 kids who bat the birds around.

To add a little competition within the the Club itself a tournament was held on February 16. Taking the top honors were Willie Jeffs, boys singles; girls singles; Jean Kurek and Valerie Pryma, girls doubles; Willie Jeffs and Al Schaeffer, boys doubles; and Val Pryma and Willie Jeffs, mixed doubles.

It was a terrific year all round for the Badminton fans.

Officer of the Club was Willie Jeffs, President and well he deserves that office.

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PEP CLUB

Back Row: Bill Mustatia, Alvin Schaffer, Gail Owen, Bobbi Meyer, Ann Mustatia, V. Kachman, Darlene Dobra, Eleanor Mustatia, Angeline Kumick, Mary Anne Loibershek, Willie Jeffs.

Front Row: M. Swerid, Joan Cook, Bev Ford, Jean Kurek, Shirley Stevenson, Judy McClellan, Sandra Park.

Missing: Marilyn Dorney, Bob Lamb, Bonny Kenedy, Helen Morrison, Gail Shankland, Pat Dobson, Jim Derzaph, Emily Kainz, Cheryl Fellner, Joan Legge.



BADMINTON CLUB

Back Row: Bill Dinu, Adolph Jacob, T. Evans, E. Fybey, Allan Smigeil, Cliff Grad, Willie Jeffs.

Front Row: Stan Horsman, Helen Morrison, I. Nerbas, Jean Kurak, Val Pryma, K. Seifert, Alvin Schaffer.

Missing: Walter Andruzka.



TRACK AND FIELD

Back Row: Jerry Brown, Udo Leifer, Wayne Stacey, Doug Chase, Bill Mustatia, Walter Huebescher, Arnold Bluschke, Henry Pelzer, Pat Dailey.

Third Row: Bob Lamb, Wes Phillips, Doug Cameron, Joey Szatchurz, Richard Brocke, Cliff Grad, Glen Forster, Bob Natiuk, Ed Fyfe.

Second Row: Ken Kutcheran, Bill Lenius, Gerald Plunz, Terry Kelly, Ron Uhlich, Stan Horsman, Dick Sonder, Keith Brown, Mr. Daverne.

Front Row: Miss V. Kachman, Mariko Nakamura, Diane Wasnick, Bonnie Diamond, Leona Bische, Helen Stauch, Betty Dunlop, Gertie Rheil, Vivian Wilhelm, Doreen Singer, Sandra Wawro.

Sitting: Carol Euteneier, Eileen Lupastin, Mary Swerid.



Junior Girls' Basketball

A brand new bunch of kids stepped into the shoes of last year's City Junior Girls' Champs and tried hard to fill them.

All the girls on the Junior team this year were freshies to the game. They learned while they played and played while they learnt. Miss Kachman did an excellent job of coaching and was pulling for the girls right along.

The team will be a champion one next year if the girls stick together.

Good luck!

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Senior Basketball

The Redmen this year had one of the most successful seasons in the history of Balfour Basketball. They ended up in a tie for first place in regular league play. In the semi-finals for the City Championship they lost a thriller to Campion, 29:28. In the South Saskatchewan tournament, the Redmen trounced Weyburn in the first game but lost to the powerful Luther Lions in the semi-finals. In the Luther Invitational Basketball Tournament, the Redmen also did very well against powerful out-of-town teams. They lost close games to Mohall and to Edmonton.

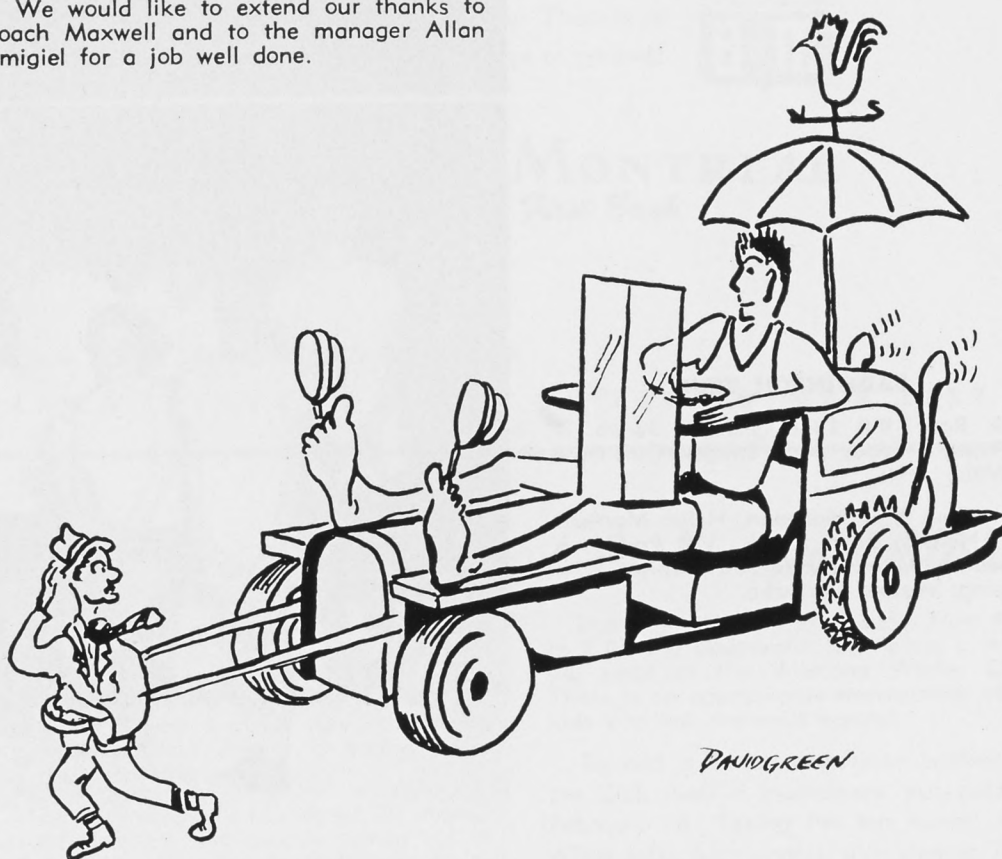
The Redmen this year had a small team and before the season started they were not given much of a chance to make the playoffs. Under the capable coaching of Charlie Maxwell, however, the team surprised everybody and once again brought fame to Balfour Tech.

We would like to extend our thanks to coach Maxwell and to the manager Allan Smigiel for a job well done.

Junior Basketball

Our Junior Boys Basketball had a young and inexperienced team. Showing a lot of the old Balfour Tech spirit, they improved with every game, and at the end of the season they had a strong team. They finished out of the playoffs but they were invited to the South Saskatchewan tournament in which we know they will do their best.

Our thanks go out to Mr. Daverne who did a great job of coaching. We feel sure that next year our Juniors will once again be on top and bring the championship back to Balfour. Lots of Luck, boys!



Our star basketball player has a lot of pull with the coach.

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SENIOR BOYS BASKETBALL

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Front Row: Glen Forster, Emil Tatoui, Glenn Bosch, Butch Steponchev, Ken Brown.



JUNIOR GIRLS' BASKETBALL

Dianne Fieldgate (Mgr.), Carol McLean, Betty Dunlop, Phyllis Moldovan, Jean Kurek, Eleanor Bakes, Marlene Siniowski, Leona Bische, Helen Morrison, Ingrid Nerbas, Miss V. Kachman.

Missing: Eleanor Mustatia, Shelly St. Julien, Lynne Martin, Elfreda Dixon.



JUNIOR BOYS' BASKETBALL

Back Row: Udo Leifer, Tom Stagger, Gary Brandt, Tom Shepherd, Dick Sonders.

Front Row: Gerald Plunz, Lyle Miller, Lorne Schmeear, Dwight Ehman, Mr. Daverne (Coach).

Missing: George Dobrescu, Lorne Gale.



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Curling Club

The Balfour Technical Curling Club executives were extremely pleased with the turnout of students for the games, which led up to our annual mixed bonspiel. Prizes of the bonspiel went to Brian Rogers, Chris Wass, Eugene Zaporosky and Wallace Bate-man, with one more event to be finished.

At the beginning of the year, a meeting was held to elect officers, and to appoint a draw committee.

We are proud of our girls' team, skipped by Onagh Marshall, although they lost out to the better rink. The boys' team, skipped by Charles Hall, also put up a good fight but were defeated in their final games for the city championship.

Nevertheless, we are proud of our club and the enjoyment that we got from it.

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Dean: W. A. RIDDELL, B.A., M.Sc., Ph.D.

President: W. P. THOMPSON, M.A., Ph.D., D.Sc., F.R.S.C.

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Sitting: Pat Dobson, Joan Legge, Bill Kier, Gloria Pazuka, E. Beatty, Gail Young, Don Harsman, Shirley McVety, Lyle Bradley, Wilma McVety, Warren Dobson, Kay Pearce, Midge Hommersham, Jim Heinrich, Priscilla Hall, Grant Wagner, Bev Murray, Bob Petford, Ona Marshall, John Johnson, Nola Prentice, Ralph Silverston, Schaffer.



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Junior Baseball

The junior baseball team had a very successful year. The team won 4 out of 5 league games to end up on top of the league. In the playoffs, Balfour met Campion in the semi-finals and they were defeated by a close score of 8 to 7.

The coaching was handled expertly by John Chobaniuk and we'd like to congratulate him and the team on a job well done. Next year, we should have another top-notch team. Good luck!

Senior Baseball

Our Senior Baseball team last year was one of the finest in the history of Balfour. Their sparkling play and the old Balfour spirit helped them win all except one of their games.

In the city final the boys played their best but Lady Luck wasn't with them and they lost a heartbreaker to their traditional rivals, Campion Maroons, 1-0.

The coaching was effectively handled by Mr. Frison. Good luck next year, boys!

Girls' Softball

Though no championship was gained, a lot of fun was had by all.

The Girls' Softball team was made up of eleven girls who liked playing softball and who had ability and sportsmanship.

The season started off on May 8 with a game between Balfour and Luther. Luther topped Balfour 8 to 3. Of the six scheduled games the Balfour girls won three.

The team was Isabell Petford, pitcher; Eleanor Mustatia, catcher; Jean Johnson, first; Ronny Gates, second; Ardale Clark, third; Bernice Banda, short; and Dellen Woodward, Janelle Holmes, Sandra Mahara, Dianne Krattenthaler, and Loraine Barker, fielders.

The manager was Bernice McEachern and John Lipp was coach. The girls want to thank them and Miss Kachman for the help they gave them.

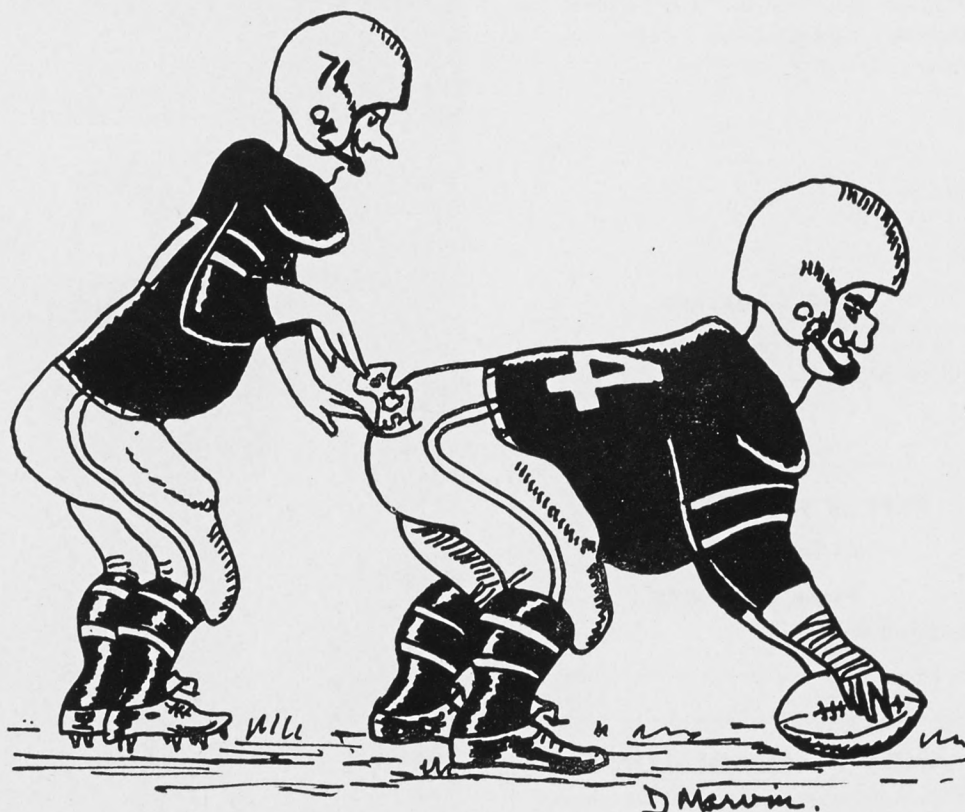
Senior Football

Balfour this year had one of the most powerful teams in the history of High School Football. Under the superior coaching of Mr. Currie, ably assisted by Gilbert Wagner and Al Relkieg, the Redmen breezed through regular league play without much trouble. They won all five games.

Every team, no matter how good it is, always has one bad day. The Redmen happened to have their off-day in the City Final. Although fighting with the old Tech spirit, nothing seemed to go right and they lost the game to their traditional rivals, Campion Maroons. Despite the fact that losing this game was a heartbreaker to them, the Redmen took the loss like true sportsmen. Balfour Tech had good reason to be proud of their football team.

Next year's team should be another powerhouse, and we are sure that next year the championship trophy will come back to Tech.

Good luck, fellows!



Quarterback Sneak

SENIOR BOYS BASEBALL

Back Row: Bob Frolick, Ed Beatty, Oscar Bazelwich, Vic Chobaniuk, Bob Petford, Allan Smigiel (Mgr.)

Front Row: Brian Dutkowski, Ted Sroka, Glen Bosch, Chris Batley, Jim Frolick, Butch Steponchev.



SENIOR BOYS FOOTBALL

Back Row: Keith Deeks, Errol Klinck, John Lipp, Bill Dinu, Dareau Aschenbrenner, Rudy Richter, Earl Heinrichs, Gary Brandt, Bill Johanson, Richard Alberts, Victor Chobaniuk.

Second Row: Ernie Molnar, Bob Richardson, Dick Marvin, Lorne Gale, George Hleboff, Glen Forster, Dennis Keiser, Marvin Kirby, Jerry Andal, Bill Grainger, Eugene Marchthaler, Eugene Zaporowski, George Dobrescu, Randal Dash, Francis McArther, Wally Hommersham (Mgr.)

Front Row: Gary Butler, Bill Reiger, John Guerins, Gilbert Wagner (Asst. Coach), Cliff Grad, Maurice Martin, John Johnson, Mr. G. Currie (Coach), Terry Malesku, Richard Stevens, George Kuntz, Mr. Daverne, George Harwood, Clarence Beittel, Ken Brown.



SENIOR GIRLS SOFTBALL

Front Row: Miss V. Kachman, Loraine Barker, Sandra Mahara, Dellene Woodward, Bernice McEachern, John Lipp (Coach).

Second Row: Diane Krattenthaler, Ardale Clark.

Front Row: Isabel Petford, Bernice Banda, Elaine Mozell.

Missing: Eleanor Mustatia, Janelle Holms, Jean Johnson, Ronnie Gaetz.



Senior Girls' Basketball

It's a high shot from the edge of the key. The spectators are silent for the game is tied. There is a swoosh as the ball drops neatly through the basket. A great cheer rises from the Tech supporters—Balfour has broken the tie.

Many a tense moment such as this were experienced during the season by the members of the Senior Girls' Basketball team.

Though the girls only won one game and tied one, there are promises of revenge for the future. Promises that will be carried out by such teamsters as Dellene Woodward, Lynne Hawrylak, Eunice Leach, forwards; Ardale Clark, Bernice Banda, guards; Phyllis Cross and Eileen Lupastin, centres. Joyce Eastman, forward, would be one of the fighters too, but she will be graduating this year.

The team felt a loss when Velma Harrison moved to Calgary.

The girls would like to thank Muriel Proctor and Mr. Daverne for the excellent job of managing and coaching they did.

Good luck next year, girls!

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Merit Trophy

B-A-L-F-O-U-R. Who are we for? BALFOUR. Yes sir, we sure are and for that reason we won the Merit Trophy.

The cup was presented to Allan Smigiel on behalf of the football team and the school while the cheerleaders looked on.

The trophy has been given for the past three years and Tech had all the qualifications this year that go toward winning it.

The merits which the school must have in order to win it are cheerleading ability, student and adult participation and sportmanship of the spectators.

The cheerleaders and our new Pep squad led the students in cheering their team on and in winning the cup. We can be truly proud of them and of the teachers, Miss Kachman and Mr. Daverne who worked so hard with them.

Keep up the good work next year, kids, and maybe we'll walk off with it again.

Cheerleading

The girls in red and white who lead the Balfour supporters have much to be thanked for. They were faithful at all our football, basketball and baseball games showing a proficiency that comes only after long and hard hours of practice. Of course "they" refers to our eight cheerleaders.

The cheerleading season starts early in the year with a call for girls who have acrobatic, gymnastic and voice ability as well as a pleasant appearance. Out of about 30 applicants nine were chosen.

Holdovers were Bobbi Mayer, Jo-Ann Frasz, Betty Hoffert, Linda LeBoldus, Shirley Lascue and Vivian Radu. Among the new cheerleaders were Peggy Sentis, Gayle Foster, and Lorraine Klechko. Jo-Ann dropped out after the football season because of a very busy agenda.

In past years the cheerleaders were divided into Senior and Junior but this year the only thing that separated them was their uniforms.

The girls collect all their yells of the year before, find new ones and even write their own. Originality helped them lead the Pep Club and all Balfour to win the Merit Trophy.

Yes, the cheerleaders have much to be thanked for. Thank you, girls! and thank you Miss Kachman and Bobbi for the fine job you did.

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Betty Hoffert, Roberta Mayer, Vivian Radu, Shirley Lascue.



JUNIOR CHEERLEADERS

Loraine Klechko, Gail Foster, Peggy Sentis, Linda LeBoldus.



SENIOR GIRLS BASKETBALL

Joyce Eastman, Eunice Leech, Eilleen Lupastin, Mr. Daverne (coach), Ardale Clark, Janelle Holmes, Lynne Hawrylak, Dellene Woodard.

Missing: Velma Harrison, Phyliss Cross, Muriel Prockter (Manager), Bernice Banda.



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3. Cramming for an exam??
4. Slinky Hilda & Darey Gary.

5. Upsy-Daisy.
6. The Thinker.
7. Mr. M. in front of bars.
8. To be or not to be.
9. I've got the habit.

10. Pass the Alka-Seltzer!
11. Think it'll run?
12. Commercial Jim.
13. Gimme a ruler.
14. Chef Boy-Ardee??

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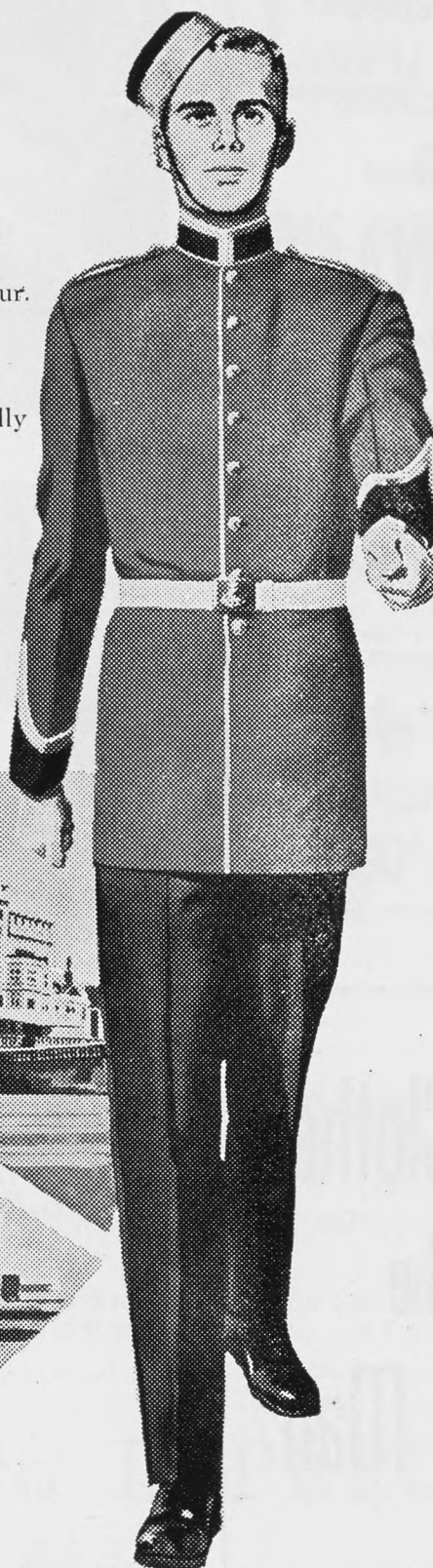
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